WONDER WOMAN

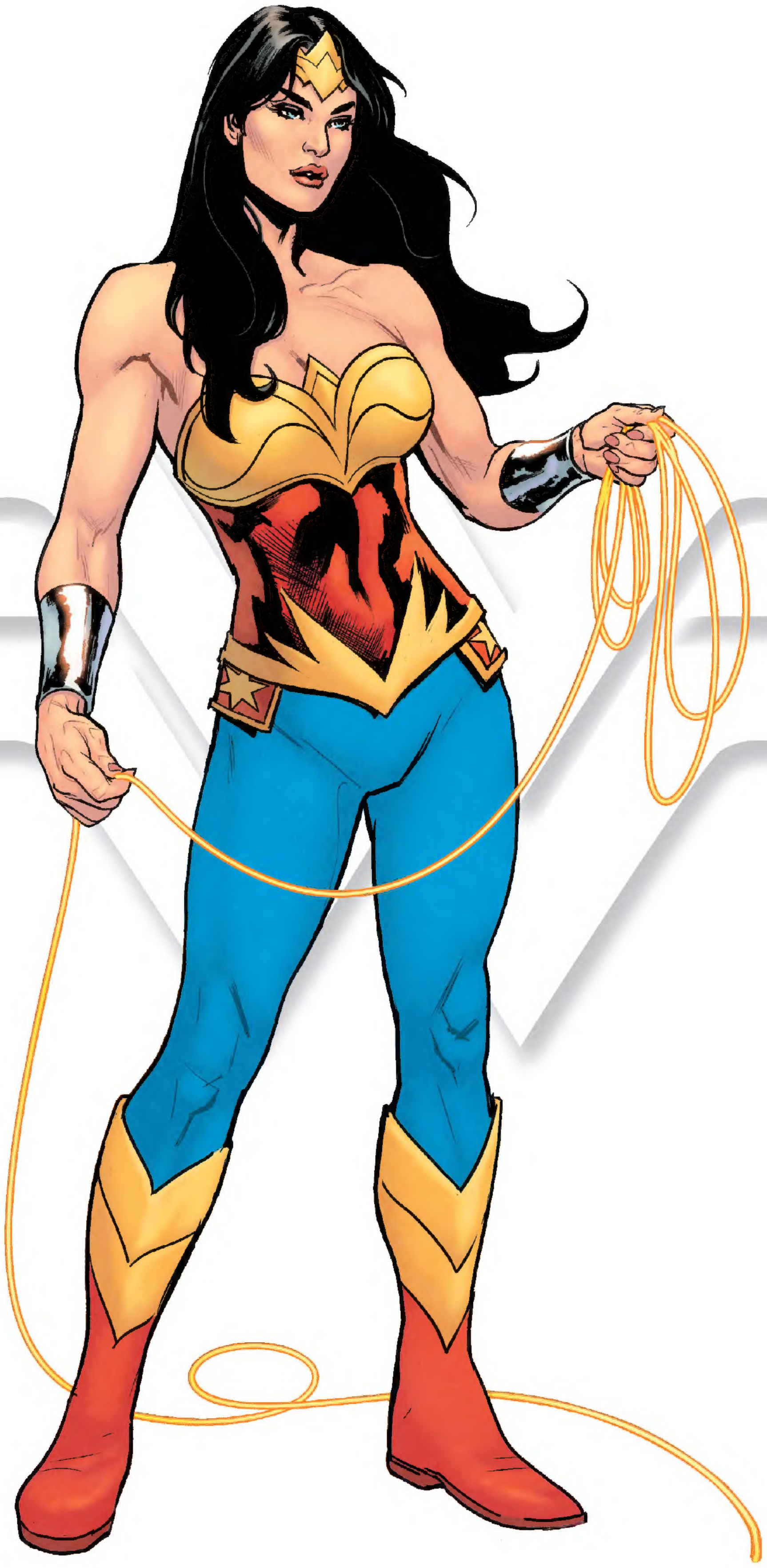
EARTH ONE VOLUME THREE

GRANT MORRISON

YANICK PAQUETTE

NATHAN FAIRBAIRN

DC



WONDER WOMAN EARTH ONE

Written by Grant Morrison
Art and Cover by Yanick Paquette
Colors by Nathan Fairbairn
Letters by Todd Klein
Wonder Woman created by William Moulton Marston

Andrew Marino Editor – Original Series
Steve Cook Design Director – Books
Louis Prandi Publication Design
Sandy Alonzo Publication Production

Marie Javins Editor-in-Chief, DC Comics

Daniel Cherry III Senior VP – General Manager
Jim Lee Publisher & Chief Creative Officer
Don Falletti VP – Manufacturing Operations & Workflow Management
Lawrence Ganem VP – Talent Services
Alison Gill Senior VP – Manufacturing & Operations
Nick J. Napolitano VP – Manufacturing Administration & Design
Nancy Spears VP – Revenue
Michele R. Wells VP & Executive Editor, Young Reader

WONDER WOMAN: EARTH ONE VOLUME THREE

Published by DC Comics. Copyright © 2021 DC Comics. All Rights Reserved. All characters, their distinctive likenesses, and related elements featured in this publication are trademarks of DC Comics. The stories, characters, and incidents featured in this publication are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork.

DC Comics, 2900 West Alameda Ave., Burbank, CA 91505

DEDICATIONS

For Leigh, my sister
Grant Morrison

For diversity, love, and equity
Yanick Paquette

DATELINE-- **ALL SERENE?**

NOT **QUITE!**

CONCERNS ARE GROWING FOR **ARDA MOORE,** GOVERNATRIX ELECT OF **GAIA.**

OUR BELOVED LEADER'S WHEREABOUTS CURRENTLY REGISTERING **"UNKNOWN"!**

IT SEEMS ARDA MOORE DISAPPEARED EN ROUTE TO THE PLANET **INFANTA** FOR **PLAY AND TRADE TALKS.**

ALL **THIS** AS ARDA'S GOVERNMENT FACES FURTHER ACCUSATIONS OF **INSTITUTIONALIZED ANDROPHOBIA** BY PROFESSOR GARRET MANLY'S MALE SUPREMACIST **MANLY PARTY.**

HOW THIS MIGHT AFFECT **DIANA'S DAY** FESTIVITIES REMAINS TO BE **SEEN!**

AS CELEBRATIONS CONTINUE IN THE WORLD CAPITAL, **HARMONIA,** THE QUESTION MUST BE ASKED...

...WHERE IS **ARDA MOORE?**

...TODAY **ONE THOUSAND YEARS AGO** WOMEN GAVE BIRTH TO THE **FUTURE** AS NOW WE **KNOW** IT.

TODAY, **ONE THOUSAND YEARS AGO,** WOMEN BUILT UPON THE RUINS LEFT BY THE CRUEL PREDATIONS OF THE **PATRIARCHY.**

TODAY, **ONE THOUSAND YEARS AGO,** WOMEN FOUNDED WHAT BECAME KNOWN AS THE WORLD-WIDE **REPUBLIC OF HARMONIA.**

UNDER THE MATRONAGE OF **APHRODITE** AND **ATHENA**--IN THE NAME OF BEAUTY AND OF WISDOM--**HARMONIA** GREW FROM AN **IDEA** INTO A **REALITY,** UNTIL IT WAS A WAY OF **BEING** WE WERE **COMPELLED** TO **EMBRACE.**

A CENTER OF **FREEDOM AND LEARNING** WAS BORN.

A SINGLE NODE IN A NETWORK THAT SPANS **WORLDS.**

ONE THOUSAND YEARS AGO, ON THIS DAY, WE "FOUGHT" WHAT THEY CALLED THE **FINAL WAR OF THE SEXES.**

AND, AS ALL OF YOU **KNOW,** WE **WON.**

IT WAS NEVER **TRULY** A WAR.

YOU NEED ONLY **LOOK AROUND YOU** FOR THE PROOF OF **THAT.**

STILL, WE MUST NEVER FORGET THAT OUR VICTORY CAME NOT WITHOUT **COST...**

HERE, THEN, IS OUR ***HYSTERY.***

THE STORY OF OUR SCIENTESSES AND OUR PHILOSOPHINES... OUR DOCTRICES, OUR SORORCERORS.

HERE IS WHERE HARMONIA ***BEGAN,*** THOSE MANY YEARS AGO...

"WAR" THEY CALLED IT!

A BREAKDOWN OF COMMUNICATION STOKED BY MALIGN ***DIVINE*** INTERESTS.

THIS WAR, THE ***FINAL*** WAR, BEGAN WITH EVENTS THAT SHOOK THE WORLD AND BROUGHT ABOUT THE PATRIARCHY'S FALL.

FIRST, HIPPOLYTA ***DIED...***

HIPPOLYTA, QUEEN OF AMAZONS.

HIPPOLYTA IS DEAD.

HIPPOLYTA, WHO LED US FROM THE CRUEL BONDAGE OF *HERCULES.*

HIPPOLYTA, OUR *COMPASS,* OUR *LODESTONE,* OUR *GUIDING STAR.*

SHE WAS MY *LOVER* AND MY *QUEEN,* MY *SISTER,* MY *HEROINE,* MY *FRIEND.*

WE THOUGHT THIS HOUR COULD *NEVER* COME.

YET, LIKE THE NIGHT THAT FOLLOWS DAY'S RESPLENDENT LIGHT, 'TWAS PREORDAINED BY *FATE.*

SUCH TIME HAS PASSED SINCE I TOO FOUGHT BY HER SIDE AGAINST *THE LION'S* DRUNKEN RABBLE.

MY HEART *BREAKS.*

SHE LIVES ETERNALLY IN HER *DAUGHTER--*

--IN *DIANA.* OUR *QUEEN.*

...BUT HIPPOLYTA IS DEAD.

WEEP FOR *HIPPOLYTA.*

AN *AGE* PASSES WITH HER.

A *NEW AGE* IS BORN IN FIRE.

...HERE ON APHRODITE'S VIOLET STRAND, ALL THOUGHTS OF WAR SEEM DISTANT DREAMS.

WE AMAZONS MIGHT EVEN ***QUIT*** THE WORLD OF MEN BUT FOR THE ***DEBT*** WE OWE OUR ***SISTERS*** STILL IN BONDAGE.

AUNT DESIRA...

...MY MOTHER ***LOVED*** YOU AND SPOKE OFTEN OF YOUR WISDOM.

PEACE REIGNS HERE, ON ***APHRODITE...***

...WHILE ***OUR*** WORLD FACES ***WAR,*** WHERE MEN LIKE WOUNDED ***BEASTS*** RAGE AND LEVEL ALL THAT THWARTS THEIR MINDLESS COURSE.

OUR WOMEN ARE WINGED AND FREE.

LONG, ***LONG*** AGO WE ***TAMED*** THE BEAST IN MAN.

HERE, AS YOU'VE SEEN, OUR MEN ARE ***SUBDUED*** AND ***PAMPERED*** CREATURES.

DOMESTICATED, ***CONTENT*** WITH THEIR PRIVILEGED LIVES, THEIR ALL-CONSUMING ***HOBBIES.***

IDEAL FOR ***LABOR,*** COMPANY, AND ROUGH ***PLEASURE,*** THOUGH OFTEN NOT MUCH ***ELSE.***

AND THEY ***DIE*** SO QUICKLY-- IT'S ***HEARTBREAKING*** WHEN YOU BECOME ***ATTACHED*** TO ONE.

THEY SEE NO REASON TO ***COMPETE*** OR FIGHT FOR OUR ATTENTION.

IT'S CERTAINLY ***ONE*** WAY.

BUT IT'S NOT THE ONE ***I'D*** CHOOSE, NECESSARILY.

MY DEAR DIANA...

TRULY, THEY ***LOVE*** IT, AS TRULY AS WE ***CARE*** FOR THEM UTTERLY.

OUR WAY OF LIFE IS A ***PERFECT*** EXAMPLE OF ***SUBMISSION TO LOVING AUTHORITY,*** AS I SHALL ***PROVE*** TO YOU...

OUR ***APHRODITE*** IS ANOTHER EARTH, BORN ***PARALLEL*** TO YOUR OWN.

OUR HYSTERIES ***DIVERGED*** WHEN AMAZONS SEIZED ***GREECE,*** THEN ***EUROPE*** ALMOST ***3000 YEARS AGO....***

SOMEONE, I SUPPOSE YOU'D CALL HIM.

YES.

YOU SAID YOU HAD SOMETHING TO ***SHOW*** ME, AUNT DESIRA.

HE'S STILL ***OBSESSED*** WITH YOU, DIANA--IT'S QUITE EXTRAORDINARY.

I THOUGHT YOU'D WANT TO SEE WHAT WE'VE ALREADY ***ACHIEVED*** WITH HIM IN SUCH A SHORT TIME.

LOOK AT THAT ***FACE!***

HE ***LOVES*** IT.

EVER SO EAGER TO PLEASE--

YOU!

...I-IT'S ***YOU!***

I'LL ***TELL*** YOU!

...THIS, YOU SEE?

THIS IS WHAT MAKES US AFRAID!

"DR. PSYCHO"-- HE DESERVED TO FACE JUSTICE--

--BUT THIS...

...THIS IS HUMILIATION.

:NNUU:

YOU WISHED TO SEE OUR PAX RAY IN ACTION.

SEE WHAT WE CAN DO.

ALL VIOLENT THOUGHTS, ALL ANGER, JEALOUSY, UNDERMINED BY LOVE...

FORGIVE ME.

I STILL HAVEN'T PROCESSED MY ANGER.

I'LL TRY HARDER NEXT TIME.

IF WE CAN DO THIS WITH HIM...

...THINK OF WHAT IS POSSIBLE AND REMEMBER...

...WHEN WAR COMES TO THE SHORES OF PARADISE ISLAND.

MY VENUS GIRLS ARE YOURS TO COMMAND.

...YOUR FAME IS **GREATER** FAR THAN **MINE** IN **SPARTA'S** FOREST STATE WHERE YOU WERE **RAISED.**

SWEET **TROIA**--OUR QUEEN'S **SECOND** CHILD, BECOME A **REBEL,** MADE A **WITCH!**

HOW FARES OUR **EMISSARY** AND GUIDE THROUGH DEEP, DARK WOODS?

HIPPOLYTA UPON HER ALTAR, SCULPTED ME TO BE YOUR **PLAY-MATE.**

BUT YOU, DIANA, YOU WERE **BORN** WITH **DISCIPLINE** I HAD TO **LEARN.**

MY YOUTH WAS THUS MISSPENT AMONG THE **WILD GIRLS!**

HA. THEY **BOW**--BUT WITH **CONTEMPT.**

HUSH, MALA...

...IT'S NOT CONTEMPT.

THEY FEAR BUT **CHANGE**--AND I AM CHANGE **INCARNATE.**

ARTEMIS.

SISTERS OF ***NEW SPARTA.***

...ARISE WHEN YOUR QUEEN SPEAKS!

OUR QUEEN IS ***DEAD.***

WE'RE ***QUESTIONING*** THE RELEVANCE OF ***MONARCHY*** ITSELF.

YOU DID REQUEST ***ALL*** AMAZONS BE PRESENT--DOES YOUR LEGENDARY ***FORGIVENESS*** EXTEND TO THE ***WEAPON*** MEN USED TO ***KILL*** YOUR ***MOTHER?***

MY QUEEN, I WAS RAISED A ***MONSTER*** IN ***MAN'S WORLD***...I ***KNOW*** WHAT THEY'RE CAPABLE OF.

PAULA VON GUNTHER, WHO MURDERED MY QUEEN...

...DO NOT PROVOKE ME.

NUBIA, DON'T TAKE THEIR BAIT.

ON THE GREAT DAY, LET ME STAND BY YOUR SIDE TO WATCH THEIR EMPIRE ***CRUMBLE.***

MY ***SUPERPOWERS*** ARE ***YOURS*** TO COMMAND.

BE BRAVE, BARONESS VON GUNTHER.

WHEN ***YOUR TIME*** COMES, PAULA, YOU WILL KNOW.

THE WAR GOD ***ARES***--MARS HIMSELF--PREPARES HIS WEAPONS, EYES OUR SHORES, AND DREAMS OF RAPE AND PILLAGE.

WE ALL MUST STAND AS ONE, SWEET ***ARTEMIS.***

LET ARES ***BRING*** HIS ARMIES, AS A FARMER FETCHES TENDER LAMBS TO SLAUGHTER!

YOUR MOTHER, LATE ***HIPPOLYTA,*** WAS WAR'S OWN DAUGHTER.

DON'T NOW TELL ME YOU'D BE ***SQUEAMISH*** AT THE LAST--

I SPENT TIME ***AMONG*** THEM. I LEARNED THEIR STRENGTHS AND WEAKNESSES, WHICH ARE ***FEW*** AND ***MANY.***

TO FIGHT THEM ON ***THEIR*** TERMS IS TO ***FAIL.***

WE HAVE TO SHOW A ***DIFFERENT WAY--***

--THE ***AMAZON*** WAY.

THE WAY OF ***PEACE,*** THE WAY OF ***WISDOM,*** HARMONY, AND BALANCE.

AND THEIR WORLD WILL COME TO ITS NATURAL ***END*** AS MY MOTHER FORETOLD.

HOW SO?

WILL WE ***HUG*** THEM TO DEATH?

KISS THESE MEN INTO THEIR GRAVES?

HOW LONG HAVE WE *WAITED?*

ONCE AND FOR ALL, TO ANNIHILATE THE RAPIST SONS OF *HERCULES!*

AN END TO MEN!

WHAT ARE THESE TEEMING HORDES OF "MEN" BUT *ABERRATIONS,* SPORTS OF NATURE?

UNNATURAL AND INCOMPLETE, MEN STRIVE TO *BREAK* EACH PERFECT THING.

WELL SAID!

THESE MEN MAKE *LAWS,* AS IF TO TAME EACH TWISTED *URGE,* BUT UNDERNEATH THE NOBLE *RULE,* THE *SECRET DREAM* REMAINS...

...THE *HAREM,* AND THE *DUNGEON...* THE *SLAUGHTER-HOUSE...*THE ROD.

THE WORK IS NOT *DONE* UNTIL THE *WORLD ENTIRE* BEGS NAKED AT THEIR FEET FOR *MERCY!*

WOMEN, CHILDREN, ANIMALS, THE FORESTS AND THE WATERS...

...THEY *REVEL* IN THEIR CRUEL ABUSE OF ALL *DEFENSELESS* THINGS.

I SAY *END* THEM WHILE WE HAVE THIS CHANCE!

THIS RHETORIC OF GENDERCIDE IS ***BRACING,*** I'LL ***ADMIT,*** MY DEARS...

...BUT ALL THESE MEN ARE NOT ***ONE MAN.***

AND ***SOME*** WOULD GLADLY FIGHT ***BESIDE*** US 'GAINST THEIR OVER-LORDS.

SEX DIVIDES THEM, ***WEALTH*** DIVIDES THEM, ***SKIN*** DIVIDES THEM TOO.

WITH INEQUALITY COMES ***DISCONTENT.***

TO JUDGE THEM ALL THE ***SAME*** O'ERLOOKS THIS FACT.

=chha=

A TRUTH MAN'S WORLD MIGHT ***LEARN*** FROM ***US.***

AS ***YOU'D*** BE ***WISE*** TO HEED DIANA'S STRATAGEMS.

YOUR ***QUEEN*** DIANA.

WHO FERRIES IN HER VEINS THE BLOOD OF HATED ***HERCULES***--WHO ***UNMASKED*** THIS, OUR ISLAND HOME, AND BROUGHT DOWN ***WRATH*** UPON US.

YOU GOT US ***INTO*** IT.

IF WHAT ***YOU*** LACK'S THE ***STOMACH,*** THEN, TO PURGE US OF MAN'S TOXIC SCOURGE...

...PERHAPS ***ANOTHER*** SHOULD BE QUEEN.

MY SWEET DIANA...

TO ME, YOU'LL **ALWAYS** BE A CHILD.

I WAS THERE WHEN YOU WERE **GROWN** IN YOUR MOTHER'S ALEMBICS.

WE ALL TOOK TURNS AT **WINDING** YOU...

:SIGH:

THERE MUST BE **SOME** OLD RULE PREVENTING A **SCIENCE EXPERIMENT** FROM ASCENDING TO THE **THRONE OF AMAZONIA!**

I DON'T MEAN THAT IN A **CRUEL** WAY.

JUST SAYING.

ENOUGH!

SHOW **RESPECT** TO YOUR QUEEN!

MALA, LET HER **SPEAK.**

ARTEMIS, PROCEED...

YOU **KNOW** HOW WE OF **SPARTA** LIKE TO **SETTLE** THINGS.

MEET MY **CHALLENGE,** THEN WE'LL **TALK...**

LET'S GET THIS **DONE** WITH, ARTEMIS.

HOLA!

tssa!

HUP!

HA!

YOU LOOKED AWAY.

I WAS BEHIND YOU!

THERE!

I THINK WE'RE FINISHED HERE, ARTEMIS.

AGREED?

HEH.

JUST WANTED TO BE SURE YOU HADN'T GONE COMPLETELY SOFT IN MAN'S WORLD.

YOU'LL DO...

I AM THE YOUNGEST OF THE AMAZONS, A CONVERT TO YOUR CREED.

ATTENDING TO YOUR WORDS, I'LL ADD MY OWN.

ONE WORD ABOVE THE REST WE CAN'T FORGET--

--THAT WORD IS LOVE.

WARRIOR GIRLS OF **NEW SPARTA**--

--I AM WAR'S **GRAND-DAUGHTER;** WAR'S **EQUAL** IN STRATEGY AND IN BATTLE-CRAFT--

BUT WE WILL **NOT** FLATTER **ARES** BY PLAYING TO RULES **HE** INVENTED LONG AGO.

WE OF **NEW ATHENA** HAVE A MIND TO FACE THE FOE ON BATTLEFIELDS STILL SCARCELY **MAPPED,** YET **MASTERED.**

I **ASK** OF YOU...

...BE **MERCIFUL.** THAT'S ALL.

VERY WELL.

OUR **COMPRO-MISE...**

IN THE NAME OF PITY, THEN, WE'LL **SPARE** THESE "GOOD MEN" ONE AND ALL.

WE'LL LET THEM LIVE THEIR LITTLE LIVES.

JUST DON'T PRESUME WE'LL SPARE THEIR **BALLS...**

...QUEEN DIANA.

I THOUGHT THAT WENT WELL.

...MAKE READY THE ISLAND'S **DEFENSES.**

I'LL SPEAK NOW TO OUR **ALLIES,** THEN THE **MOIRAI**-- THE **LADIES...**

...TO **THE FATES.**

LADIES OF THE **WEB...**

...MOTHER **MADE** ME TO **DESTROY THE WORLD OF MEN** AND SO IT HAS COME TO PASS.

AS IN ALL THINGS, I SURRENDER TO THE **FATES.**

BUT WE'LL DO THIS **MY WAY.**

THE FATES HAVE *SPOKEN.*

MAN'S WORLD MUST *FALL.*

AT HIPPOLYTA'S RIGHT HAND, I'VE STUDIED OVER MANY YEARS HER *MAGIC MIRROR.*

MAN'S HISTORY IS *LITTERED* WITH *PROUD* CULTURES BROUGHT TO NAUGHT BY CONQUERORS WITH FINER WEAPONS, EXPERTISE AND STRENGTH.

THE OUTCOME'S IN *NO DOUBT,* MY DEARS.

MY DEMONSTRATION OF THE LEAST OF ALL OUR *TECHNE* *FRIGHTENED* THEM.

THE VERY *LEAST* OF IT.

THAT'S *ONE* ADVANTAGE.

AS FOR THE *REST...*

...THE QUESTION STILL REMAINS.

HOW DO WE FINISH THEM WITH *MERCY?*

Holliday girls in position.

[illegible] doesn't feel so free.

What now?

...JUST AS SOON AS Y'ALL GOT DONE ON THE ***SOCIAL NETWORK,*** I PROMISED I'D INTRODUCE ***THIS*** GENTLEMAN, HERE ON A ***VERY*** TIGHT SCHEDULE.

AIR FORCE GENERAL ***DARNELL.***

MY ***SISTER,*** SIR: ***BETTIE CANDY*** OF THE ***BAR-L RANCH*** CANDIES.

PHIL-- CALL ME ***PHIL.***

WE MET WITH ***WONDER WOMAN*** AND STEVE-- ***CAPTAIN STEVE TREVOR.***

SEVERAL TIMES...IN FACT...

...WE HAVE MUTUAL FRIENDS.

AND A COMMON GOAL.

AS REGARDS ***CAPTAIN TREVOR...***

NO TURN ON RED

"...AS A MATTER OF FACT, I'LL BE TALKING TO HIM THIS VERY AFTERNOON," I SAID...

U.S.D.B

SCIPLINARY BARRACKS

AVENWORTH, KANSAS

MISS CANDY SENDS HER REG- :URR-KURR:

:A-KURRF: :KAFF-KTT:

PHIL, THEY HAVE ***HEALING RAYS*** ON PARADISE ISLAND.

IF WE HADN'T DECLARED ***WAR*** ON THEM, THEY MIGHT HAVE ***SHARED*** THAT TECHNOLOGY.

:KUFFT:

YOU ***KNOW*** HOW I FEEL ABOUT ALL OF IT.

MISS CANDY STILL BELIEVES SHE CAN GET YOU OUT OF HERE ***LEGALLY.***

SURE! I'LL SAY I WAS UNDER THE INFLUENCE OF WONDER WOMAN'S ***HYPNOTIC LASSO.***

I'M WILLING TO CONFIRM THAT UNDER ANY ***TRUTH SERUM.***

'CEPT ITS A ***GODDAMN LIE.***

LOOK, STEVE, I KNOW I CAN'T LAST LONG--NOT WITH THIS...THIS ***NEW*** ADMINISTRATION...

...NOT WITH ***MAXWELL LORD*** PULLING THE PRESIDENT'S STRINGS.

BUT I ***PROMISED*** MYSELF I'D GET YOU THE HELL ***OUT*** OF THIS DUMP IF IT WAS THE LAST THING I EVER DID.

JEEZ, PHIL...

...ARE YOU ***CRYING...?***

COME ***ON!***

MISS CANDY ***MIGHT*** FIND A WAY IN THE ***END,*** BUT STEVE...

...THIS IS THE DAY THEY CHANGE THE LAW SO IT'S LEGAL TO ***EXECUTE*** YOU FOR ***TREASON...***

I'M SORRY.

ALL I WANTED--I-- ALL I WANTED TO SAY...

...YOU'RE ONE OF THE FINEST MEN I EVER ***KNEW,*** STEVE TREVOR.

SIR.

I APPRECIATE THAT, SIR, AND LIKEWISE.

BUT... "***KNEW***"...

LOOK OUT FOR YOURSELF, CAPTAIN.

I'LL BE KEEPING AN ***EYE*** ON YOU.

..."CRYING"-- YOU ASSHOLE...

...CAN'T YOU SEE I HAVE AN EYE INFECTION?

...***COPY*** THAT, GENERAL.

TAKE IT EASY, SIR.

GET WELL SOON.

...MR. LORD, SIR, HE GOT AWAY...

TRACKING ON

TREVOR WALKED OUT USING ADAPTIVE CHAMELEON CONTACT LENS TECH.

HE WAS ABLE TO IMITATE GENERAL DARNELL'S RETINAL SCAN--

AH, NO BIGGIE.

WE'LL GET HIM.

WE'LL GET ALL OF THEM.

WE REALLY GOING AHEAD WITH THIS?

THERE ARE PROTESTS ALL OVER--

THE AMAZONS DECLARED WAR ON AMERICA.

THE FAKE NEWS MEDIA CAN SPIN IT THEIR WAY...

...THE FACT THAT THEY'RE ALL WOMEN DOESNT MAKE THIS A WAR AGAINST ALL WOMEN.

ONLY THE UNCOOPERATIVE ONES.

I EXPLAINED THE SITUATION TO THE PRESIDENT OVER **BREAKFAST** AND HE **AGREED** WE NEEDED TO SEND A **VERY CLEAR WARNING...**

"THEY'RE DEVELOPING WEAPONS THAT MAKE OUR NUKES LOOK LIKE FIRE-CRACKERS..."

MY **NEW TEAM** IS HERE TO EXPEDITE THE ORDERS OF THE **COMMANDER-IN-CHIEF.**

MR. EARL.

DR. DUKE.

GENERAL CONQUEST.

ADVISE THE HELL OUT OF ME, MEN!

YOU GOTTA TAKE AND KEEP WHAT'S **YOURS** BY RIGHT.

THAT'S **NO LIE.**

TAKE IT BY **FORCE** IF NEED BE.

UNIT ARES
SN: 3R76SD-B STATUS ARME
AUTONOMY
YUI-1000
AI - LOG
H-DISSP

UNIT ARES
SN: 5676SD-B STATUS ARMED
AUTONOMY
YUI-1000
AI LOG
H-DISSP

UNIT ARES
SN: 67762W-B STATUS ARMED
AUTONOMY
YUI 1000
AI - LOG
H-DISSP

UNIT ARES
SN: 56TYUD-B STATUS ARMED
AUTONOMY
YUI 1000
AI LOG
H-DISSP

IT HAD TO HAPPEN IN THE END.

THE **ULTIMATE** WAR: SEX VS. SEX.

BRING THE RAIN.

:MMLLK:--- EACH---:NUMMCH NUM:

---EACH ONE A TANK, A MISSILE, A BOMB---

YOU REALLY BELIEVE THEY CAN LOCATE AMAZON ISLAND?

BASED ON WHAT WE LEARNED FROM THE NAZI SUPERWOMAN BEFORE THE AMAZONS KIDNAPPED AND BRAINWASHED HER A SECOND TIME?

ONE HUNDRED AND ELEVEN PERCENT.

AND A MEASURE OF FAMILY KNOW-HOW NEVER GOES AMISS.

I VISITED MY DAUGHTER ONCE ON HER ISLAND...

...SO LONG AGO IT MIGHT AS WELL BE YESTERDAY.

...BETH SAYS IT'S ALL GONE SOUTH! EXCEPT **SHE** USED A CUSS WORD I WON'T SAY...

"EXPECT REPRISALS."

NASTY WOMA

REPRISALS?

OH. EM. GEE.

LADIES...

THELMA TALL

OH SHIT.

WOW.

THAT'S *QUITE* A SIGHT.

MILITARY HARDWARE-- GIVES YOU THOSE *GUT FEELS,* RIGHT?

DUKE TOLD THE WORLD IT'S A *TEST SHOT.*

HE'S A *SLY* ONE, THAT'S FOR SURE!

STILL HASN'T STOPPED THE TROUBLE IN THE STREETS, I'M AFRAID.

I GUESS IT'S THAT TIME OF THE MONTH.

POWER

THEY'RE LITERALLY ROUNDING PEOPLE UP!

I KNOW I SAID IT COULDN'T HAPPEN, BUT SERIOUSLY... ONCE IT STARTS...

...IT HAPPENS FAST--

POL

WE STAN TOGETH

I COULD WATCH THAT SHIT ALL DAY.

BUT...THERE ARE BIGGER, MORE DECISIVE WARS BREWING, GENERAL CONQUEST.

AND WHERE WAR IS, SO TOO IS MAX LORD.

NOW THEY KNOW OUR WHEREABOUTS, THE MIRROR CAN ITS FUNCTION ONCE MORE SERVE, TO SPY ON MEN!

THAT'S HIM!

WE SHOULD HAVE THOUGHT OF THIS...

IT WAS THE SIGNAL FROM MOTHER'S MAGIC SPHERE THAT FIRST ALERTED MEN TO OUR ISLAND'S WHERE-ABOUTS.

MAXWELL LORD!

MAXWELL LORD IS ARES.

DR. DUKE.

WHAT'S THE OFFICIAL LINE?

THE MARCH PASSED PEACEFULLY.

SURE, A COUPLE OF HARD-LINE ANARCHISTS TOOK A LITTLE OF THEIR OWN MEDICINE FROM SOME BRAVE LADY POLICE OFFICERS...

FOOTAGE SHOWING POLICE BRUTALITY HAS ALREADY BEEN EXPOSED AS DEEP FAKE LIBERAL MEDIA.

THERE!

WHO ARE THOSE PEOPLE?

WHAT ARE THEY?

SOME KIND OF OPERATIONS ROOM?

WE NEED TO SEE INSIDE!

ARES.

FORGET THE ***KREMLIN,*** FORGET ***KOREA*** AND THE GODDAMN ***MIDDLE EAST--***

--AMAZONIA IS THE BIGGEST SINGLE THREAT OUR COUNTRY, OUR VALUES, OUR WHOLE WAY OF LIFE HAS FACED SINCE THE ***SECOND WORLD WAR.***

THE TIME TO ACT SWIFTLY AND DECISIVELY IS ***NOW!***

THREE THOUSAND YEARS AGO, THEY ***RAN*** FROM ME...

...THEY THOUGHT THE PASSING OF ***EARTHLY TIME*** WOULD ***DULL*** MY FIRE, ***BLUNT*** MY DESIRE FOR ***VENGEANCE.***

HA.

WHAT'S ***TIME*** TO A ***GOD?***

...TODAY, ONE THOUSAND YEARS AFTER THAT DAY, THERE ARE RUMORS OF THE RISE OF AN ARCHAIC POWER WE THOUGHT WE'D ERADICATED.

A WAY OF THINKING WE FELT SURE WE'D LAID TO REST.

IT HAS RETURNED.

HARMONIA... WE WHO ARE HARMONIA MUST SOLVE THIS PUZZLE ONCE AGAIN...

...THIS HUMAN CONUNDRUM.

MEN ARE STILL ANGRY!

ENOUGH!

WE'VE HEARD ENOUGH OF THIS COW-CRAP!

WHO IS THIS?

WHO SPEAKS THROUGH YOU?

WHAT VOICE?

GARRETT MANLY SPEAKS THROUGH ME!

THE VOICE OF MAN'S THUNDER SPEAKS THROUGH ME!

I AM THE BIG BANG!

YES, I KNOW YOU.

THIS IS YOUR MOMENT.

THIS IS YOUR OPPORTUNITY TO TELL US...

...WHAT?

WHAT DO YOU KNOW ABOUT ME, LADY?

YOU HAVE ZERO IDEA WHAT I WANT, AND YOU COULDNT' CARE LESS!

THEN SPEAK.

WHAT DOES MAN DESIRE?

THERE WAS A ***TIME ONCE*** WHEN MEN STOOD ***TALL*** AND WOMEN LOOKED UP TO THE ***SUPERIOR SEX!***

MAKE NO MISTAKE, THERE ***WAS A TIME*** WHEN ***EVERYTHING*** ABOUT BEING A MAN WAS ***DIFFERENT AND BETTER!***

I SAY TO YOU ***NOW,*** MEN... THAT ***BETTER*** DAY-- *:KMM-ULLF:*

:KAFF-HRRM: CUT! ***CUT!***

WE'LL START ***AGAIN***-- FROM *"NOW I SAY..."*

NOW I SAY TO ***YOU...***

...THAT NEW AND BETTER DAY WILL COME AGAIN!

OPERATION HERCULES BEGINS!

A BRIGHT FUTURE DAWNS FOR ***ALL TRUE MEN!***

WE OF THE ***MANLY PARTY*** HAVE MADE A VOW!

WE WILL TAKE YOU BACK TO THE TIME OF THE **LAST TRUE MEN!**

HEROES OF THE ANDRO-TOPIA!

LET US LEARN FROM **THEIR COURAGE,** LADS!

REJECT THE PRESSURE TO CONFORM TO "GREEK STATUE" IDEALS!

LET US STRIDE IN **THEIR** FOOTSTEPS!

THIS IS **OUR TURN** TO BE **STRONG,** AS **THEY** WERE **STRONG!**

WHAT DO **YOU** THINK OUR FOREFATHERS **DID** WHEN THEY GREW **SICK AND TIRED** OF BEING TOLD WHAT TO DO BY **WOMEN?**

I'LL **TELL** YOU, BROTHERS...WITH **ARMIES** OF FANTASTIC **ROCKET MEN,** WITH **MAN-MADE** ENGINEERING--

THEY RAINED DOWN BLOODY HAVOC!

WEATHER TOWERS ARE OPERATIONAL.

STORM WALL CHARGED AND LOFTED.

RELYING ON THEIR *TECHNE*--

--IT'S A **WEAKNESS** THAT THEY SHARE.

THEY FEAR THEIR **BODIES** AND THEIR MINDS.

LIKE **PAULA...**

NO MATTER HOW SHE'S **CHANGED**, SHE **KILLED** THE **QUEEN**, YOUR MOTHER!

SHE LED MEN TO OUR ISLAND.

PAULA IS ONE OF **US** NOW.

SHE WILL BE GIVEN THE OPPORTUNITY TO **PROVE** HERSELF.

MY QUEEN!

MALA!

THEY'RE **HERE!**

THAT'S IT!

WORK THOSE SUITS!

LET'S HEAR THE CHANT!

DESTROY!

DESTROY!

DESTROY!

DESTROY!

SOMETHING'S WRONG!

PACIFYING RAYS ARE HAVING NO EFFECT.

"WEAPONS OF PEACE!"

HAH!

WEAPONS ARE FOR WAR!

THE ARMOR IS EMPTY.

AUTOMATA, NOT MEN.

DESTROY!

GET THOSE GIRLS TO A PURPLE RAY!

IS THAT ARTEMIS?

SHE MUSTN'T...

TROIA--?

MALA, THEY'RE EVERY-WHERE!

NEW SPARTA IS UNDER ATTACK!

UGHHH!

SISTER.

HAVE COURAGE, I'M WITH YOU...

COME, JUMPA!

TO THE RESCUE!

HRAA!

UH?

EMPTY.

THE SUITS ARE *EMPTY.*

...YOU LOOKED AWAY...

HEH.

...SHE WAS ***BEHIND*** YOU.

A MIGHTY EFFORT, MY DIANA, BUT WE'RE ***STILL*** SURROUNDED!

TELL ME THAT YOU CAME NOT JUST IN TIME TO MEET WITH ***DEATH...***

NOT I!

CAN YOU HEAR THAT SOUND OF ***THUNDER,*** LADY ARTEMIS?

THE CRY GOES UP..THE ***SHOUT*** IS HEARD FROM NEAR AND FAR...

HOLA!

GET TO A **PURPLE RAY,** ARTEMIS...

...LET **ME** DEAL WITH THIS.

IT'S ONLY **BURNS.**

AND **BULLET WOUNDS.**

THE SUITS ARE **EMPTY,** DIANA--

I KNOW.

THERE'S NO NEED TO BE **GENTLE,** THEN.

HELLO, **A.R.E.S....**

...WELCOME TO OUR **PARADISE.**

DIDN'T I **WARN** YOU?

WE'RE PLAYING THIS GAME BY *DIFFERENT* RULES.

MY RULES.

HA!

YOU'LL DO...

...THE PHARMACY IS ON ALERT!

WE'LL NEED MORE ***PANACEA*** HERE!

PAULA, YOU'RE THE SWIFTEST!

PAULA?

ARMED RESPONSE ENVIRONMENT SUIT 50...

...ARES.

YOUR SOLDIERS LIE BROKEN.

YOU DARE NOT MEET US FACE-TO-FACE, I UNDERSTAND.

BUT I KNOW YOU'RE THERE, GRANDFATHER.

SPEAK YOUR NAME.

I AM ARES--WHO IS WAR.

ARES WHO NEVER ENDS.

I AM THE GOD OF THE BATTLEFIELD.

MY BATTLEFIELD IS THE WORLD.

PEACE FLEES BEFORE ME.

WE WILL END YOU.

YOU WHO ONCE WAGED WAR WITH HEROES AND DEMIGODS AS YOUR SOLDIERS.

NOW YOU PLAY YOUR GAME WITH ARMIES OF COWARDS, DRIVING HOLLOW MACHINES.

GET THESE IDIOTS OUT OF HERE.

ALL OF YOU! OUT!

I'LL DO THIS MYSELF!

OUR AMAZONS...

...NONE WERE KILLED.

THEY WILL KEEP COMING.

THERE IS NO GLORY, ARES--NO MARTIAL PRIDE--ONLY NUMBERS, ACCOUNTANTS, REMOTE-CONTROL DRONES.

NO PASSION REMAINS IN WAR.

WE REJECTED YOU LONG AGO. WE REJECT YOU NOW.

WHAT IS ABOUT TO HAPPEN IS NOT WAR.

NOT AS MEN WAGE WAR.

YOU HAVE NO DEFENSE AGAINST US.

I HAVE ATOM BOMBS AND SUBMARINES.

I HAVE ARMIES OF MILLIONS.

I HAVE ENGINES OF DEATH BEYOND ANY EVER KNOWN ON THIS EARTH.

I AM WAR...

THEN WAR...

...YOU TALK TOO MUCH!

...TAKE OFF THE VENUS GIRDLE.

I DON'T THINK YOU NEED IT ANYMORE.

YOU'RE FREE, PAULA.

FREE TO FOLLOW YOU.

AS YOU PLEASE, PAULA.

BUT KNOW THIS, DEAR HEART...

...THERE WILL BE PLACES I GO WHERE YOU CAN NEVER FOLLOW.

BACKUP POWER ENGAGED!

WELL? IS THAT *IT?*

LADIES...

...SOMEBODY'S GONNA NEED TO PRY THIS MAGNIFICENT AIRCRAFT HERE OUTTA MY COLD DEAD HANDS!

SAVED MY *LIFE!*

EMP TOOK 'EM OUT.

DIDN'T THINK I WAS GONNA MAKE IT.

WHAT A RIDE!

I'M HAPPY TO SEE YOU, STEVE.

I'M GLAD YOU'RE HERE.

PHIL DARNELL PASSED ME THE SPECS FOR THE A.R.E.S. SUITS.

DIANA...

...THE OLD MAN'S IN TROUBLE.

ARES'S TRADITIONAL STRATEGY IS TO KEEP ON HITTING AND HURTING UNTIL THE ENEMY CAN TAKE NO MORE.

OUR TACTIC IS TO TURN HIS WHOLE WORLD UPSIDE DOWN.

THAT'S MY PLAN.

WELL, DON'T GET TOO COMPLACENT. THERE'S A REASON THEY HELD BACK ON CONVENTIONAL FORCES.

DIANA, THERE'S SOME KIND OF SECOND WAVE ON THE WAY.

AN A.R.E.S. MARK 2.

RRRRAAA!

THE ENERGY THEY'RE TAPPING INTO CORRESPONDS TO SOMETHING WE'RE FAMILIAR WITH AS *WILHELM REICH'S ORGONE.*

THEY SLUNG *REICH* IN JAIL IN *1956* AND BURNED HIS LIFE'S WORK, AFTER *STEALING* IT.

HEH--CLASSIC MANEUVER!

BUT THEY DEVELOPED *PROTOTYPES...*

SEE, THAT'S WHAT I'M *TALKING ABOUT.*

WHO DOESN'T LOVE A DEATH-DEALING *PROTOTYPE?*

I REMEMBER WHEN THE *JAGGED ROCK* WAS *STATE OF THE ART* WHEN IT CAME TO KILLING MACHINES.

ΑΡΕΣ 2.0

NOW WE HAVE *A.R.E.S. MARK 2!*

GO FOR LAUNCH.

GO! GO! GO!

ONE THOUSAND YEARS AGO, MEN STOOD UP FOR THEMSELVES!

ON THIS DAY--

--THE WORM HAS TURNED!

A WORM?

THERE'S MORE TO YOU THAN THAT, I'M SURE.

TALK TO US.

YOU DON'T GET IT, DO YOU?

WE'RE SERIOUS!

WE HAVE YOUR GOVERNATRIX!

WE HAVE ARDA MOORE!

IT'S TOO LATE TO STOP OPERATION HERCULES!

...FRUSTRATED AS THE *PRINCESS.*

UNSETTLED AS THE *QUEEN.*

I WAS NEVER *MADE* TO FIT THIS ROLE.

I DID NOT COME TO TAKE *YOUR PLACE.*

THAT STORY'S *THEIRS...*

...OF KINGS AND SONS, OF LEGACIES AND CROWNS.

OUR QUEEN'S ETERNAL.

WHAT MUST I *DO,* MOTHER?

WHAT WOULD *YOU* DO?

HERE IN YOUR LABORATORY...

...YOUR **WOMB** WHERE I WAS GROWN, WHERE...

MOTHER!

YOUR **HEART** STILL BURNS ETERNAL.

ALL THAT YOU **WERE** STILL BLAZES...

EACH CHROMOSOME, IN EVERY CELL--STILL HERE...

...I SPEAK TO THE PEOPLE OF THIS EARTH AS ***DAUGHTER OF MY MOTHER.***

OUR AMAZON ***QUEEN HIPPOLYTA*** OF ***THREE THOUSAND YEARS.***

WE ***BURNED*** HER BODY TILL HER ***HEART*** ONLY REMAINED.

HIPPOLYTA'S ***ETERNAL HEART,*** HERE PRESERVED.

UNBROKEN.

UNDYING.

ON ***AMAZONIA,*** WE HAVE A POWER SOURCE THAT'S RENEWED BY ***LOVE;*** MACHINES THAT CAN'T BE ***SEEN;*** INSTANT ELECTRONIC EMPATHIC ***CONNECTION.***

WE MADE ALL THIS WITHOUT ***MEN*** AND ***WITHOUT*** WAR.

YOU HAVE NOTHING WE NEED.

MEN OF "MAN'S WORLD!"

WE COME TO LIBERATE OUR ***SISTERS*** FROM YOUR TYRANNY AND CRUELTY.

SISTERS, WE OPEN OUR ***DOORS*** TO YOU.

AMAZON **FREE SCHOOLS,** FREE TRAINING, SAFE SHELTERS, AND ADVANCED EDUCATION FOR **ALL WOMEN.**

MEN!

RENOUNCE THE VIOLENCE THAT HAS KEPT YOU IN **CHAINS,** THE ROLES THAT **CONFINE** YOU, THE FEARS THAT **HAUNT** YOU...AND **JOIN** US IN A BETTER WORLD.

...A LITTLE BIRD TELLS ME YOUR WIVES AND SWEETHEARTS ARE CONSIDERING A **SEX STRIKE** UNTIL THINGS IMPROVE!

IT WORKED FOR THE WOMEN OF **LYSISTRATA.**

YOU AND I WILL SPEAK **AGAIN.**

AND IF THIS PLEA **FAILS** TO MOVE YOU, WELL...

WE **STOPPED** THAT, RIGHT?

TELL ME THAT SHIT ISN'T **TRENDING,** DR. DUKE!

URRR...

"LYSISTRATA"!

YOU WERE FANTASTIC, MY QUEEN.

IT'S AN HONOR TO SERVE YOU.

THANK YOU, PAULA.

IT WASN'T ***MY*** IDEA.

WHAT NEWS, DIONE?

BASIC ***AUTOMATON*** THE OLD GREEKS MIGHT HAVE BUILT, ***EXCEPT*** FOR A HIGHLY SENSITIVE ***REMOTE CONTROL*** SYSTEM THAT RUNS ON A DIRTY VERSION OF OUR ***MENTAL RADIO.***

CHILD'S PLAY, MY QUEEN.

STEVE'S RIGHT.

WE HAVE A WINDOW OF OPPORTUNITY.

IT'S NOT MY JOB TO ***TAKE HER PLACE,*** YOU SEE?

WAIT-- WHAT?

I HAVE A ***PLAN.***

IT BEGINS IN THE ***UNDERWORLD.***

DON'T ***FOLLOW*** ME.

AND WHILE I'M ***GONE...***

...FIRE UP THE ENGINES OF PARADISE!

...DIANA TALKED ABOUT HER MOM LIKE SHE WAS STILL ***ALIVE.***

WHAT ARE YOU ***WAITING*** FOR?

GO ***AFTER*** HER!

SHOULD ONE DIRECTIVE BE ***OBSERVED,*** THE OTHER THEN ***IGNORED?***

...NO ONE CAN FOLLOW...

THE QUEEN GAVE HER ORDERS.

OUR QUEEN GAVE YOU ***SPECIAL DISPENSATION*** TO WALK UPON THE SOIL OF PARADISE.

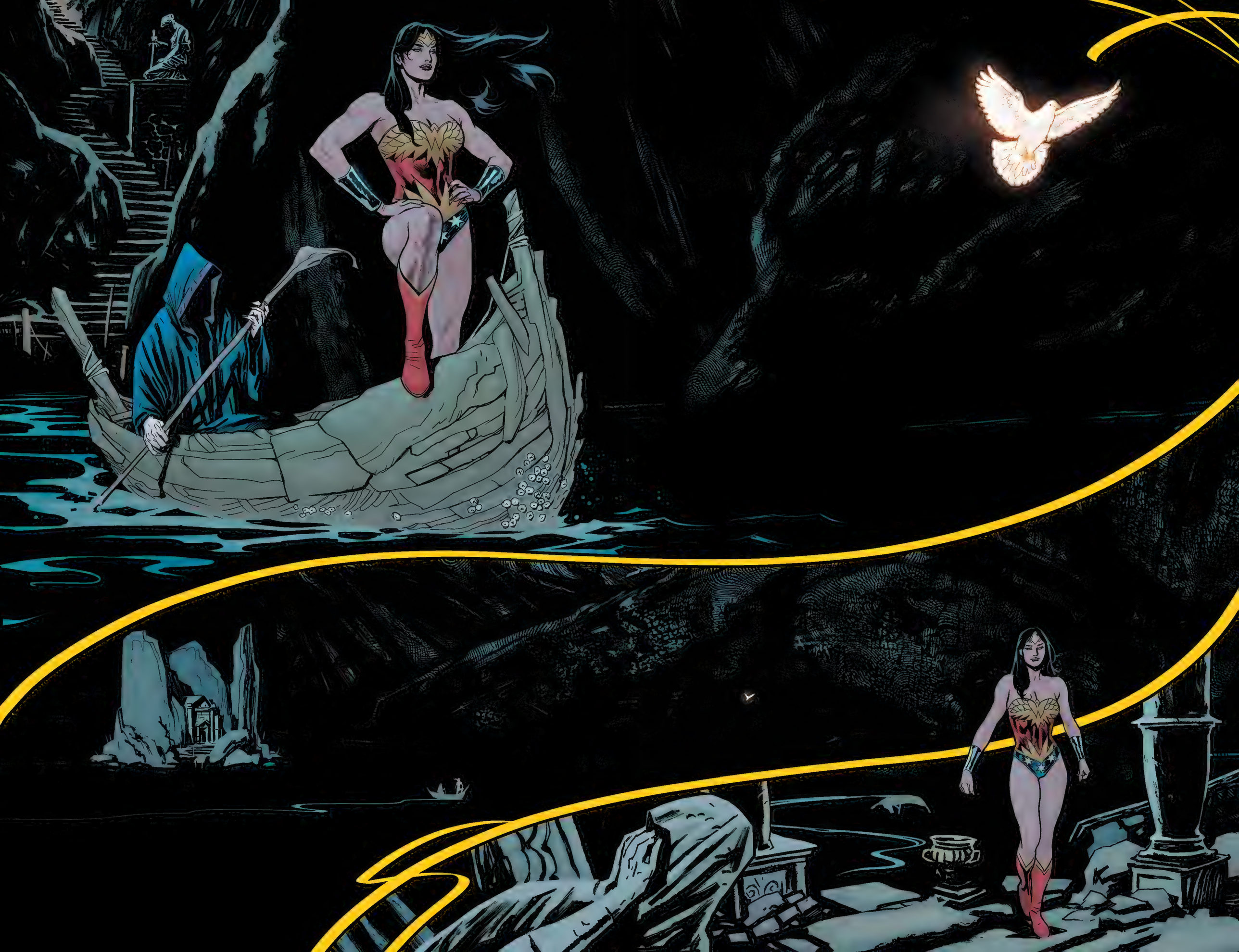
WHERE DIANA GOES, SHE TRAVELS ***ALONE.***

NO LIVING THING BUT ***SHE*** MAY ENDURE THAT JOURNEY.

IT'S TRUE...

...NOT ***YOU.***

...NOT ***US...***



HOW *REAL* IT SEEMS!

FROM DEATH A HOPE IS BORN AND LIKE A SEED GROWN

BENEATH THE FERTILE FIELDS THE SUN AT MIDNIGHT

RISE THE DAUGHTER RISE

ALL THE OLD LANDMARKS AND CHARACTERS ARE STILL *HERE* FROM WHEN I VISITED AS A GIRL.

CERBERUS-- LOOK AT *YOU!*

GOOD BOYS!

WHO'S THE ***BEST*** BAD DOGGIES!

THAT'S THE THING PEOPLE JUST DONT ***UNDERSTAND*** ABOUT YOU, ISN'T IT?

THEY ALL MAKE THE ***SAME MISTAKE--***

RRR

--YOUR MASTER ***HADES***--HE DIDN'T SET YOU TO GUARD THE ***ENTRANCE,*** DID HE, BOYS?

HHRRAURR

YOU'RE HERE TO STOP ANYONE GETTING BACK ***OUT.***

ASPHODEL FLOWERS.

HAH!

...IT'S *EREBUS.*

SO STRANGE AND SILENT AND SILVER.

SEE WHERE THE *RIVER LETHE* GATHERS IN POOLS OF LIQUID *AMNESIA.*

WHERE SHADES OF THE DEAD DRINK TO *FORGET* WHAT'S BECOME OF THEM.

OVER AND OVER FOREVER.

THE SAME GESTURES *REPEATED,* THE SAME BRIEF SNATCHES OF CONVERSATION.

THE SAME *OLD MEN* ON THE SAME OLD *BENCH...*

WHO DARES COME BEFORE THE *JUDGES OF THE UNDERWORLD?*

...HMM--GREEK ORIGINS BY THE LOOKS OF IT.

ONE OF MINE, THEN. LET'S GET ON WITH--WAIT, WHAT'S THIS?

A LIVING SOUL?

I DON'T LIKE TO GET ALL JUDGMENTAL, BUT WHAT'S A LITTLE GIRL LIKE YOU DOING IN THE WORLD BENEATH?

IT'S CLEAR TO ME YOU'RE NOT SOME ANTIC POET OR MUSCLEMAN WITH A BUCKET LIST OF MYTHIC LABORS.

WHAT THEN'S THE DEAL?

IGNORE THESE RUDE, INTEMPERATE LORDS!

TELL US YOUR NAME, AND WE'LL SEE IF WE'VE HEARD OF YOU OR NOT.

HOW ABOUT THAT, LITTLE SPARK?

OH, YOU'LL KNOW ME.

I AM DIANA OF THE AMAZONS.

I SEEK MY MOTHER HIPPOLYTA IN THE COUNTRY OF THE DEAD.

DIANA, *HMMM...*

THE DEAD IN HADES ARE ***MANY*** AND THEY TEND TO ***SURRENDER*** THEIR NAMES.

UNTO ***THIS PLACE*** COME ALL THE WORLD'S ***RICHES.***

YET ***ALL*** MEANS ***NOTHING*** HERE...

THAT'S NO ANSWER!

YOUR MOTHER RESIDES AMONG THE MIGHTY DEAD IN ***ELYSIUM...***

...IN THE PALACE GARDEN OF THE ***NIGHT COUPLE.***

TAKE THE ***WARRIOR'S ROAD***--BY THE BANKS OF THE FLAMING ***PHLEGETHON.***

'TIS TEN MINUTES ***FASTER.***

...EVIL TELL ME I DID HELP...

...HERCULES?

...BRING GOOD FROM EVIL...

TELL ME...

I DID HELP..

...BRING GOOD FROM EVIL--

TELL ME...

ALL'S NOT LOST THE ART'S IN THE HEART

MOTHER?

OF LOVE ALL'S NOT LOST

THE ART'S

IS IT YOU?

IN THE HEART OF LOVE ALL'S NOT

LOST

LOST

LOST

IN THE HEART

ECHOES.

THESE ARE ONLY ***ECHOES*** OF VOICES...

WE LACK THE *BANDWIDTH* DOWN HERE TO STORE ALL THAT *MEMORY.*

ALL THEY LEAVE BEHIND ARE *LOOPS.*

CLIPS.

UH!

RULER OF MANY.

UNSEEN ONE.

SEE, THAT'S THE *THING...*

WE DON'T HOLD WITH A *REVOLVING DOOR* POLICY. NOT HERE.

NOT EVEN FOR THE LIKES OF *YOU...*

ONLY THE *DEAD* ARE WELCOME...

I *UMMF* FOLLOW IN FFFOOTSTEPS OF *HERCULMMFF*

ORPHEFFF...

NO, YOU'RE *DYING...*

IN THE *CAVE OF THE ORACLE* ON AMAZONIA.

WHERE YOU DRANK *TOO DEEP* A DRAUGHT OF *BAD DREAMS...*

YOU MARCH IN HERE *UNINVITED.*

IGNORING RULES *LAID DOWN* AT THE *FALL OF TITANS.*

YOU, BORN OF *CLAY* AND *BLOOD* IN *MOTHER'S WORK-SHOP.*

CLAY'S *FASCINATING* TO ME.

A *BRIDGE* BETWEEN THE INORGANIC AND ORGANIC REALMS.

INHABITING THE SHORE WHERE *LIFE* AND *DEATH* TRADE PLACES.

THERE IS *WISDOM* HERE IN HADES, BUT IT COMES NOT LIGHTLY.

JOIN US AMONG THE *FACELESS DEAD.*

I PROMI-ICK

MULLM

URRK

OWW!

WHAT JUST HAPPENED?

DIANA!

SNAP OUT OF IT, ANGEL!

SNAP OUT OF IT!

WWWUUUUUH!

FINALLY--!

--I GET TO SAVE *YOU* ONE TIME.

I WOULD HAVE *FOUND* A WAY.

THE AMAZONS WOULD HAVE SENT A *RESCUE PARTY*... I...

THANK YOU, STEVE... YOUR ARRIVAL CAME RIGHT ON TIME.

THE AMAZONS WERE ALL SET TO LEAVE YOU *TO* IT.

THAT'S ONE THING THEY'LL NEVER UNDERSTAND.

EVEN *YOU* CAN GET RECK-LESS AND MAKE *MISTAKES.*

YES!

WHY WON'T ANYONE *EVER* GET THAT ABOUT ME?

WANNA TELL ME WHAT YOU WERE TRYING TO *DO* DOWN THERE AMONG THE DEAD MEN?

I HAD AN *IDEA.*

I FOUND ONLY AN *ECHO.*

BUT EVEN AN ECHO CAN TEACH...

WHATEVER. I HOPE IT WAS *WORTH* IT.

THE *OLD LADY* TOLD ME SOMEONE HAD TO BE WILLING TO *TRADE* THEIR OWN LIFE FOR *YOURS...*

...I SAY NOW WE'RE *EVEN.*

EVEN.

AS IT *SHOULD* BE.

IF IT HADN'T BEEN FOR **YOU**--IF I HADN'T **FOUND** YOU ON THE SHORE--

NONE OF IT WOULD HAVE **HAPPENED.**

NOT SURE HOW I **FEEL** ABOUT THAT.

GUESS I'M GOING DOWN IN HISTORY AS YOUR **INCITING INCIDENT,** DIANA.

THANKS TO **YOU,** STEVE, THE WHOLE WORLD CAN **CHANGE** FOR THE **BETTER.**

BECAUSE OF **YOU,** THE CHAINS OF OPPRESSION WILL BE BROKEN **FOREVER,** AND A **NEW WAY** OF THINKING CAN REPLACE THE **OLD.**

STEVE, DON'T DIE...

DIANA... ANGEL...

...YOU THINK I'D HAVE DONE **ANY** OF THIS IF I DIDN'T BELIEVE YOU COULD BRING ME **BACK?**

TIME TO CHANGE THE WORLD...

I **PROMISE.**

STAY BRAVE, STEVE.

HE'S GONE...

...BEYOND THE REACH OF THE PURPLE RAY.

BUT THERE IS ANOTHER WAY...

...WHAT TERRIBLE SOUNDS ARE THOSE?

DIANA, MY QUEEN...

...IT'S NOT OVER.

ARES HAS RETURNED.

I AM DONE WITH ARES.

AND DONE WITH WAR.

IT'S OVER.

SIR, FOR GOD'S SAKE--

--THAT RIG IS UNTESTED.

AND I AM A GOD!

FACE ME!

I!
AM!
WAR!
SISTERS!
GNAAH!
HURTS!
HA!
WITH ME!

--WE'VE ALL HAD ENOUGH OF YOUR **FAKE HYSTERY!**

SHE WON BY **CHEATING!**

SHE **SEDUCED** LORD ARES AND STRANGLED HIM WITH HER **LASSO!**

SOMEONE HAS TO EXPOSE THE **LIE!**

I WON'T **LIVE** IN A WORLD OF LIES SPUN BY WOMEN!

LET ME DIE A TRUE MAN!

I'M SURE YOU WILL...

...BUT NOT TODAY, SHURI.

YOUR VEST IS **USELESS.**

WHAT?

PLANS RARELY PLAY THE WAY WE WISH.

HOW DO YOU KNOW MY **NAME?**

YOU'VE BEEN **WATCHING** ME!

INVADING MY **PRIVATE THOUGHTS!**

SEE, THAT'S WHAT YOU ***DO!*** THIS IS WHY WE DON'T STAND A ***CHANCE!***

BEING A MAN USED TO ***MEAN*** SOMETHING.

DOING WHAT YOU WANTED TO WHATEVER OR WHOEVER YOU WANTED-- OP-OPERATION ***HUH-HERCULES--***

I DON'T GET TO DO ***ANYTHING!***

LEAVE ME ***ALONE--***

--UR--I HATE ALL THIS KISSING--

JUST LEAVE ME ALONE!

YOU MAY GET ***ME*** BUT THERE ARE ***HUNDREDS*** OF US!

AND WE HAVE ARDA MOORE!

EVERYTHING YOU ***EVER*** HEARD ABOUT THE AMAZON UPRISING IS PURE ***PROPAGANDA.***

IT WAS ***TREACHERY*** THAT SAVED THEIR BACON...

...WHAT JUST HAPPENED?

BOMB ***FAILED.***

YOU CAN'T GET THE PARTS IN A PACIFIST UTOPIA.

NOT HEROISM--

--TREACHERY.

THERE'S THE ***TRUTH--***

AAAAAAA!

THIS WAS YOUR DEMONSTRATION, ARES?

YOUR SHOW OF POWER?

WE PERMITTED YOUR PLAY.

THE DEMONSTRATION IS OURS.

THE POWER--

--LIES IN OUR HANDS!

DEAR GOD--

--GET HIM OUT OF THERE!

GET LORD OUT!

IT IS *DONE,* ARES!

IT IS *OVER.*

ATOMIC CORE MELTDOWN

S-S-SELF-DESTRUC-DESTRUC-T

YOU WILL NOT EXPLODE!

THE LASSO COMPELS YOU IN EVERY LANGUAGE--

--EVEN CODE!

SE-SELF-
S-SSELF-
SS-SELF--

--SELF-DESTRUCT.

I'M SELF-DESTRUCTING!

HELP--

GET IT OFF HIM--

BOW DOWN, ARES!

KNEEL!

MENTAL RADIO.

ALL FREQUENCIES.

ELEVATE THE ISLAND.

...SOMETHING'S **HAPPENING!**

FALL BACK!

WE HAVE SERIOUSLY **UNDERESTIMATED** THEIR CAPABILITIES!

FIVE HUNDRED YEARS AGO, WHEN MEN WERE BURNING WOMEN AT THE STAKE, SCIENTESSES OF **AMAZONIA** MADE CONTACT WITH THE FIRST OF A **DOZEN** OR MORE **PARALLEL UNIVERSES.**

WE HAVE ALLIES FROM **ANOTHER EARTH** WHERE MEN ARE KEPT AS **PETS.**

PROTON GIANTS AND **RADIUM GIRLS** STAND WITH US. WE CAN READ YOUR **THOUGHTS** AND SEE THROUGH YOUR **LIES.**

NO FURTHER THREATS TO OUR PEACEFUL WAY OF LIFE WILL BE **TOLERATED.**

WHERE IS **MAXWELL LORD?**

WHY DID WE PROVOKE THESE WOMEN?

ARES AND **HADES** GUIDE YOUR LEADERS, YOUR ECONOMISTS, AND THEIR BULLY TROOPS.

SPIRITS OF **ETERNAL CONFLICT** AND OF **ENDLESS GREED** HAVE CONSPIRED TO BRING FIRE AND **RUIN** TO THE WORLD FOR **TOO LONG.**

NOW IS THE AGE OF **ATHENA AND APHRODITE** BEGUN.

ALL WILL BE **MADE BETTER.**

WE DO NOT **DESTROY** WHAT WE FIND.

YOU WILL BE **IMPROVED** UPON.

YOU WILL COME TO UNDERSTAND THE VALUE AND REWARDS OF **SUBMISSION TO LOVING AUTHORITY.**

YOU WILL COME TO REALIZE WE DO ONLY WHAT IS **BEST** FOR YOU.

PREPARE TO BE **PACIFIED.**

MAKE WAR NO MORE.

BY ORDER OF **THE AMAZON QUEEN.**

IN THE NAME OF GOD...

DO YOU **SEE** IT? COMING THROUGH THE **CLOUDS--**

--NO NO NO--THAT'S NOT **POSSIBLE**-- IT'S **SPECIAL EFFECTS,** IT'S--

STAND DOWN.

IN GOD'S NAME, **STAND DOWN!**

EQUALITY

...WAIT. AFTER ALL *THAT*...

...YOU'RE TELLING US YOU HAVE MEDICINES AND TECHNOLOGY THAT COULD CHANGE THE *WORLD* OVERNIGHT...

...BUT YOU WON'T *SHARE*?

WITH *GREEDY MEN* WHO SEEK TO TURN EVERYONE AND EVERYTHING INTO A *COMMODITY*?

WITH YOUR *SYSTEMS* FOUNDED ON LIES, CRUELTY, AND EXPLOITATION?

HAHAHA!

NOW YOU'RE BEING *RIDICU-LOUS!*

WE HAVE WATCHED YOU RAPE OUR MOTHER EARTH AND MAKE *SLAVES* OF HER CHILDREN, AND WE CAN STAND ASIDE NO MORE.

YOU WILL *SURRENDER* YOUR POWER AND PRIVILEGE TO A SUPERIOR PHILOSOPHY.

YOU MUST COME TO TERMS WITH *SOMEONE ELSE* TELLING YOU WHAT TO DO.

IN TIME, PERHAPS, WHEN YOU CAN ADMIT TO YOURSELVES *THIS* IS WHAT YOU'VE *ALWAYS* SECRETLY CRAVED...

...YOU MAY EARN *REWARDS.*

BUT ONLY IF YOU'RE *GOOD.*

...GENERAL DARNELL WAS ONE OF ***MILLIONS*** OF MEN WHO PLEDGED TO OUR CAUSE TODAY.

THINK OF WHAT WE CAN ACHIEVE IF WE TRY TO BUILD SOMETHING NEW ***TOGETHER.***

I EVEN SAW ***LEON ZEIKO*** REUNITED WITH HIS WIFE ***MARVA*** AFTER I PETITIONED ***DESIRA*** FOR HIS ***RELEASE.***

YOU ***DID*** IT, HONEY.

IT'S TOO BAD YOUR ***MOM*** DIDN'T LIVE TO SEE HER LI'L ***LIVING WEAPON*** COME GOOD!

SHE ***WILL,*** BETH.

WAS I ***CONVINCING?***

C'MERE!

HOW ABOUT A ***BIG HUG*** FOR ALL US GALS?

LYSISTRATA!

DOMINATRIX!

THE PATRIARCHY JUST ROLLED BELLY UP.

WHAT NOW, YA CRAZY AMAZON QUEEN?

NOW IT'S ***OUR TURN*** TO SHOW THE WAY.

...DAY IS DONE.

SLEEP, GRANDFATHER.

WAR IS OVER.

LET IT REMAIN AS A ***MONUMENT*** TO SUBMISSION TO LOVING AUTHORITY.

AND TAKE ***STEVE TREVOR*** TO THE FOUNTAIN.

A ***MAN?***

BUT THAT'S ***FORBIDDEN...***

I ***UNFORBID*** IT.

IT'S TIME FOR THINGS TO ***CHANGE,*** MALA.

AND ***NUBIA,*** FAVORITE OF ***HIPPOLYTA,*** AS SEASONS PASS...

...SO ALSO, THEY ***RETURN.***

I WAS MADE TO SET IT ALL RIGHT.

YOUR *HEART.*

YOU LEFT THIS WITH ME FOR A *REASON.*

AND *CLAY...* THE SCAFFOLD ON WHICH LIFE'S *FIRST PATTERN* WAS IMPRINTED.

HADES SHOWED THE WAY.

YOUR *SCIENCE,* MOTHER.

ALL THESE, THE *WONDERS* YOU HAVE MADE--

--THE *NEW WONDERS* YET TO COME...

...SHAPING THE ***FUTURE,*** SORORS!

FREE ***SCHOOLS*** AND ***COLLEGES,*** FREE GYMS, FREE PURPLE RAY ***HEALTH CARE CENTERS...***

NO MORE ***IMF,*** NO MORE ***DEBT,*** NO MORE ***EXPLOITATION.***

REDISTRIBUTION OF WEALTH PRIOR TO THE ABOLITION OF ***MONEY*** AS A CONCEPT.

BIRTH CONTROL PROGRAMS, REWILDING INITIATIVES, DISARMAMENT STRATEGIES.

HOLLIDAY GIRLS OF ***BETA LAMBDA...***

...THE WORLD'S ABOUT TO CHANGE ***FOREVER.***

WE WANT YOUR ***BEST IDEAS*** FOR A FAIRER, CLEANER ONE TO COME.

THERE'S GONNA BE SOME ***TROUBLE,*** DON'T Y'ALL DOUBT IT; WHOLE HEAP OF ***OLD MEN*** OUT THERE THOUGHT THEY HAD THE FUTURE ALL ***SEWN UP.***

DIANA'S PRETTY SURE SHE CAN ***TALK*** 'EM ROUND.

IF THAT DOESN'T WORK, I GUESS AMAZON ***MIND CONTROL*** IS STILL ON THE TABLE.

THERE'S A LOT THAT'S PROBLEMATIC.

IT'S A LOT TO THINK ABOUT.

IT SURE IS.

HERE'S TO ALL THE THINKING WE'RE GONNA DO, LADIES...

WHO RUNS THE WORLD?

WOO WOO!

...DAUGHTER UNIVERSES BUD FROM THE BRANCHING **MOTHER TREE.**

EXTENDING THROUGH TIME FROM HYSTERY'S STEM WITH EACH ITS INDIVIDUAL **SHAPE,** ITS UNIQUE VARIATION OF THE PLAN.

THERE'S NO **EXPLOSION** INTO BEING, ONLY... **RELEASE**...ONLY FLOWERING.

NO, IT DIDN'T **HAPPEN** THAT WAY.

THE UNIVERSE STARTED WITH A **BANG!**

THERE WAS A **BIG BANG**--A BIG-- BIG--

NO.

THERE WAS NO BANG.

THERE WAS-- **PARTHENOGENESIS...**

WHO ARE YOU?
I KNOW YOU, DON'T I? I-- I--
EVERY-ONE KNOWS ME.
AND I KNOW EVERYONE.
YOUR NAME'S SHURI BEXSTROP-- NEIGHBOR TRIPLE-8-90.
I AM ARDA MOORE, GOVERNATRIX OF HARMONIA.
...WHAT'S THIS?
BEXSTROP FAILED US AND--AND--
IF ARDA MOORE IS THERE-- THEN--
WHO'S SHE?
TRY TO CATCH UP, BOYS...

URGGH!

THIS IS HARASS-MENT--

YOU CAN EXPLAIN IT ALL TO THE LOVE POLICE.

...STEVE?

ALL SERENE HERE.

ALL SERENE, PRINCESS.

"GARRET MANLY," REAL NAME FERDILEE TRIMBEAU THE THIRD... LEADER OF THE PURPLE SHIRTS...

...ENCOURAGING GENDER DISHARMONY WAS A PROBLEM.

KIDNAPPING TOOK IT ONE STEP TOO FAR, TRIMBEAU.

US

GENDER TRAITOR!

MY NAME'S MANLY!

MANLY!

OPERATION HERCULES JUST WENT THE WAY OF THE NEMEAN LION, MANLY.

HERE'S HOPING A SPELL ON REFORMATION ISLAND PUTS A SMILE BACK ON YOUR FACE!

HMM.

THERE'S A CALL COMING IN FROM THE COUNCIL OF PRESIDENTS.

LOOKS LIKE YOU SAVED THE DAY AGAIN, WONDER WOMAN!

WE CAN HANDLE TRIMBEAU FROM HERE, DIANA.

IT'S YOUR DAY, AFTER ALL.

LOVING AUTHORITY COMMANDS YOU--

--TO GET OUT THERE AND ENJOY THE CELEBRATIONS!

WHERE THERE'S FESTIVITIES, THERE WE ARE!

ALL SERENE-- OVER AND OUT!

ALL SERENE, STEVE. ALL SERENE.

NOW...

...I'M SO READY TO PARTY...!

...YOUR PAIN IS CLEAR TO SEE.

TOGETHER WE CAN MAKE IT ***GO AWAY.***

PUT ASIDE YOUR TOYS, YOUR GUNS AND BOMBS, YOUR SADNESS, FEAR, AND ***ANGER...***

JOIN US IN LOVE.

YOU'VE ALWAYS ***KNOWN*** THE TRUTH.

ONLY ***LOVE*** CAN SAVE THE WORLD.

SO NEW LIFE FROM THE OLD IS BORN AND NOURISHED

A CYCLE EVER TURNING WITH NO ENDING

A THREAD UNBROKEN!

HOW DID IT REALLY BEGIN?

THE SUN **ROSE** ON THE **FIRST MORNING,** AS ON ANY OTHER...A DOOR SWUNG **OPEN** TO RECEIVE THE DAWN.

AND ALL THE WORLD ENTIRE WAS CHANGED **FOREVER** BY LOVE'S ART...

AND SO, THE WORLD **RENEWS** ITSELF...

...THE **MOTHER** FROM THE **DAUGHTER** BORN.

AS **DAWN** FROM SHADOW MUST EMERGE.

THE **QUEEN** RETURNS, ALL NEW, ALL PURE.

MY WORK IS **DONE...**

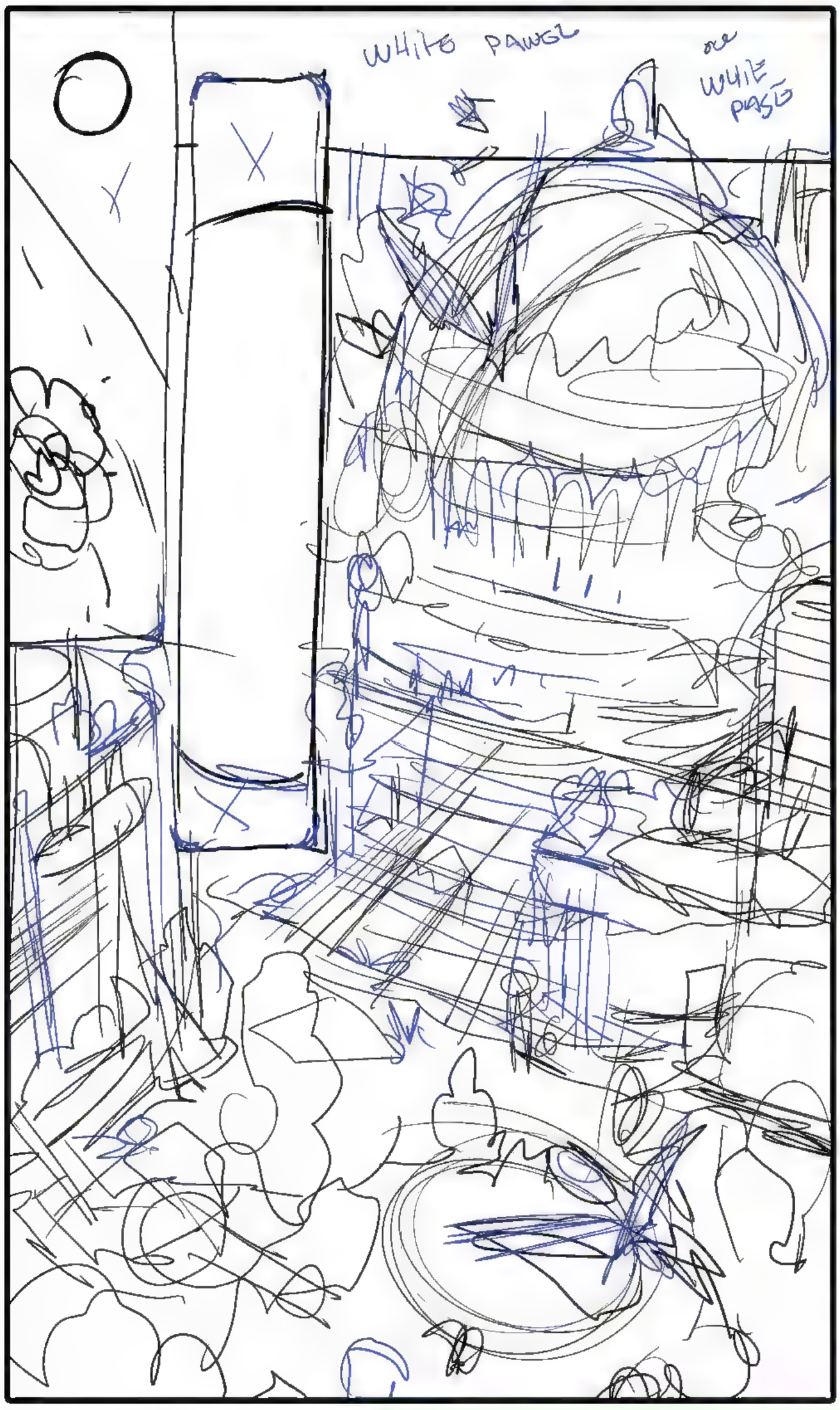
MA!

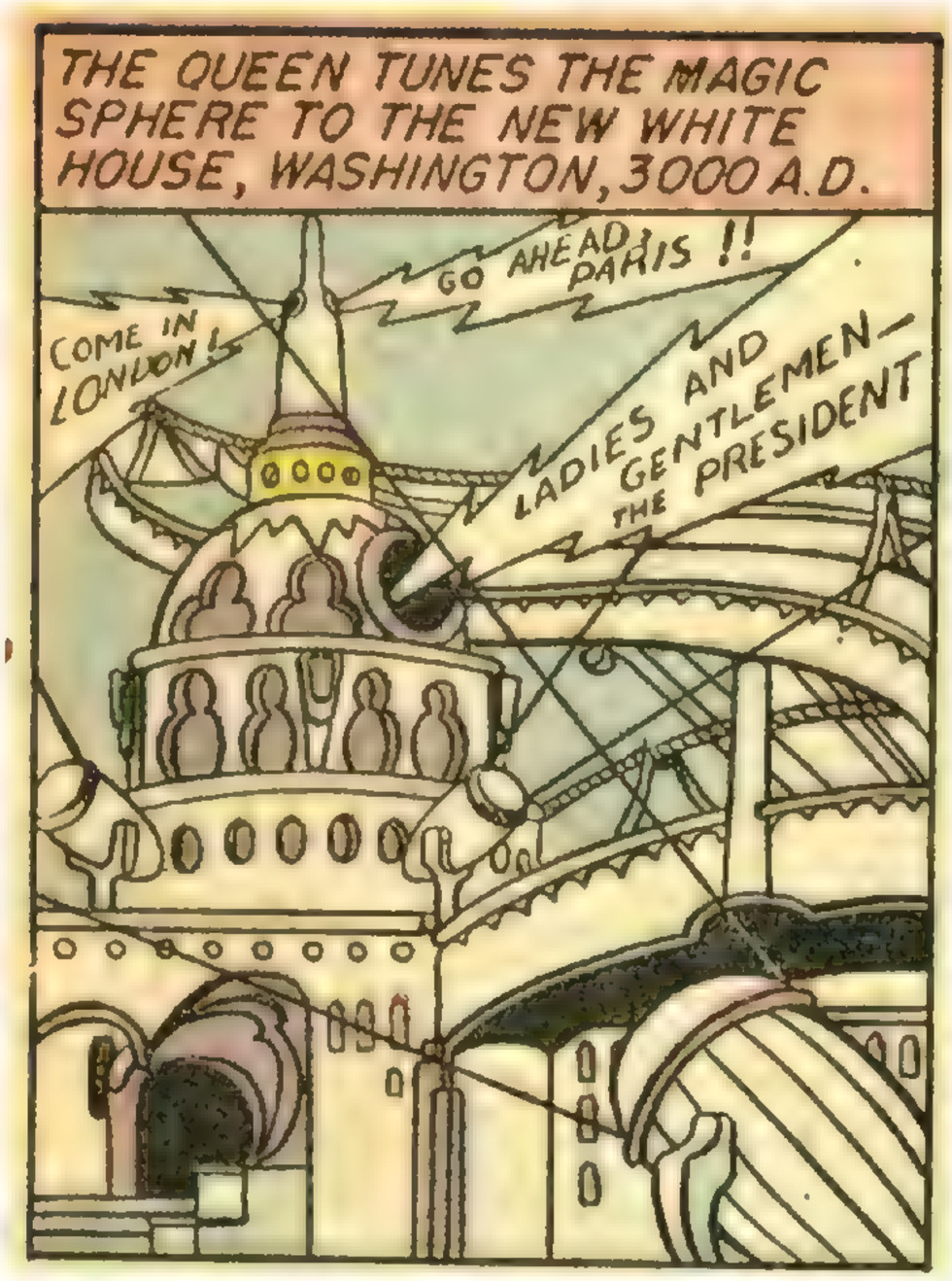
HERE'S ART D'AMOUR.

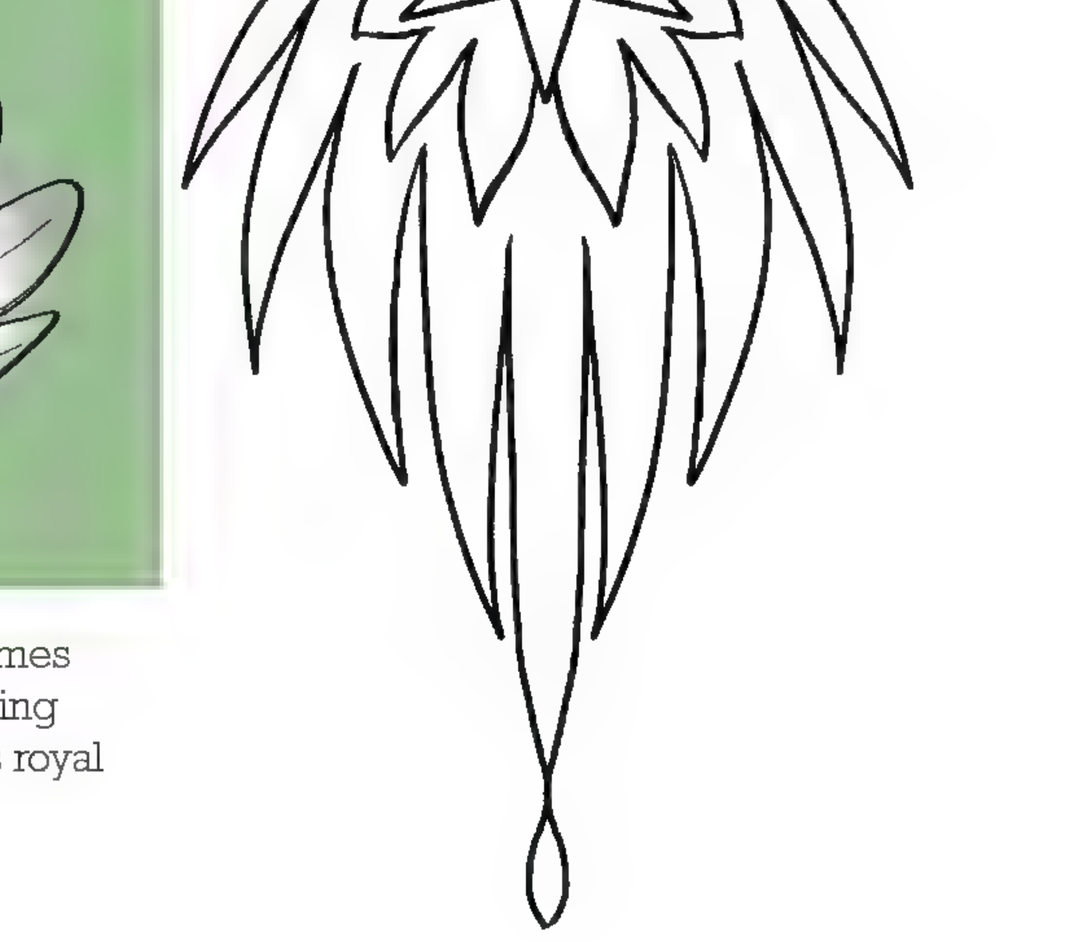
FROM THE SKETCHBOOK OF YANICK PAQUETTE

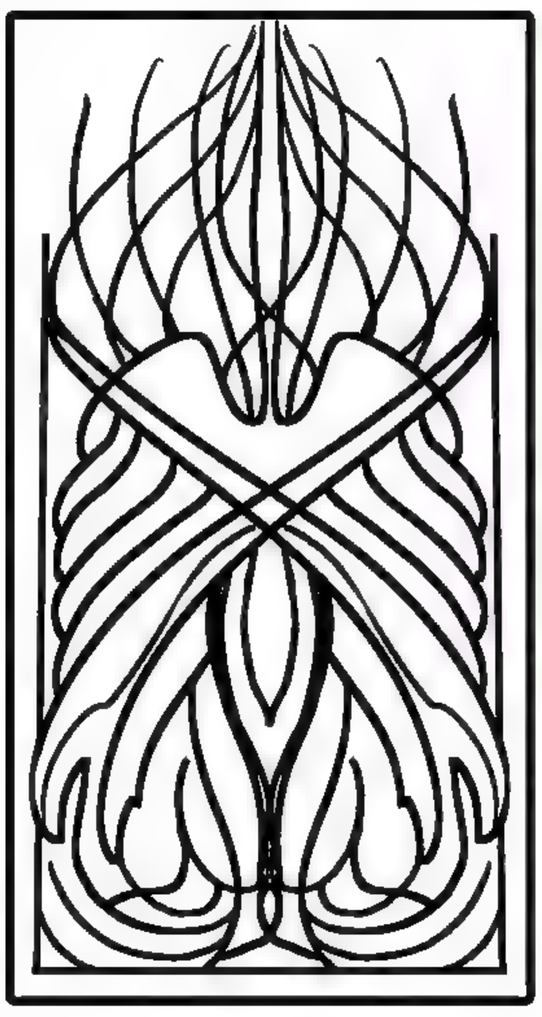
The Future, The Capital City of Harmonia

Whenever I could, I tried to go back to the rich source material for the design elements in the *Wonder Woman Earth One* series. Our utopian future is no exception and Harry G. Peter's remarkable illustrations for *Wonder Woman #7* (1943) have been a great inspiration.




THE QUEEN TUNES THE MAGIC SPHERE TO THE NEW WHITE HOUSE, WASHINGTON, 3000 A.D.
COME IN LONDON!
GO AHEAD PARIS !!
LADIES AND GENTLEMEN— THE PRESIDENT





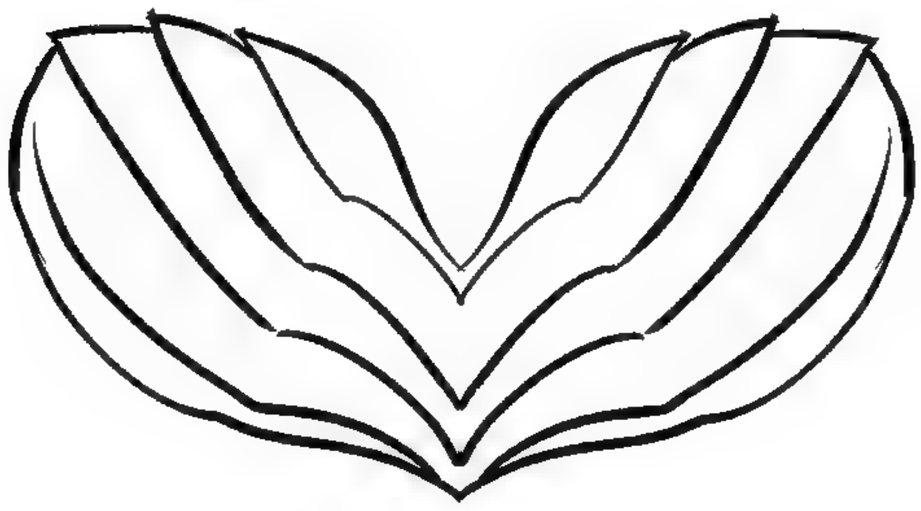
At the beginning of a project, it's sometimes hard to tell what could become a recurring element. The flower moon base and this royal symbol turn out to be barely used.

NATHAN- LET'S HAVE OUR FUTURE LITERALLY BOUNDLESS AS WE DEPICT A UTOPIAN, BRIGHT WORLD, WHERE EVENT [illegible] AND FLU) AND SELF DEFINITION IS. LIMITLESS

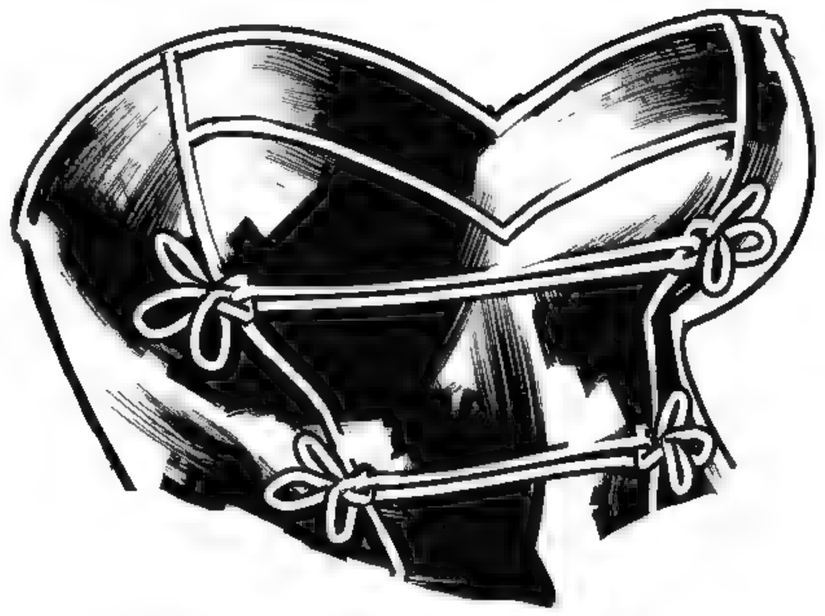
WHITE BORDER LAYER ON TOP

***Wonder Woman Earth One* Evolution**

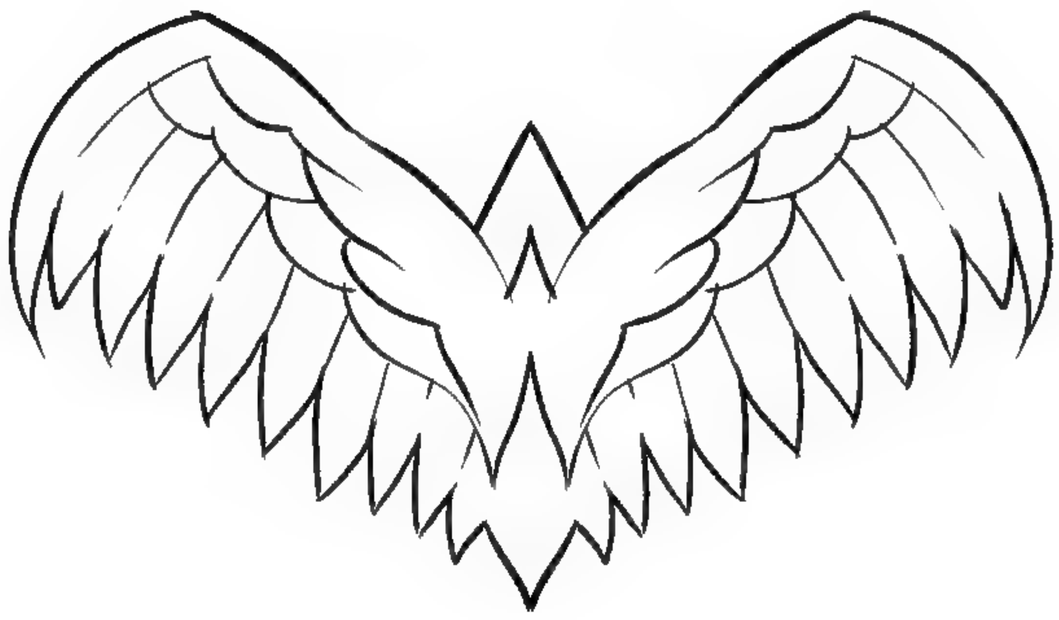
It was Grant's intention to give Diana a vast, ever-changing wardrobe for all occasions. Here are some of the chest-piece variations occurring throughout the three ` volumes.



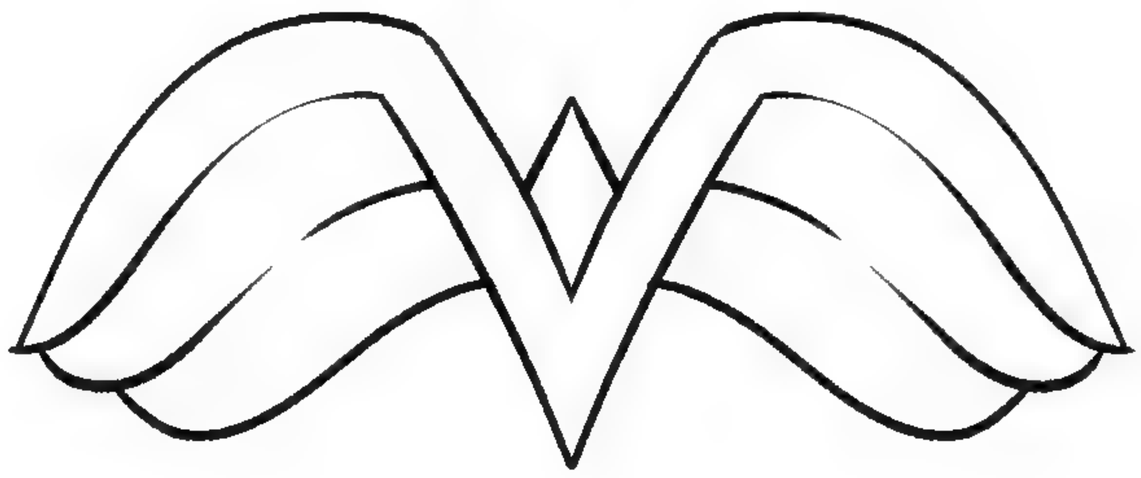
Young Diana (vol 1 & 2)



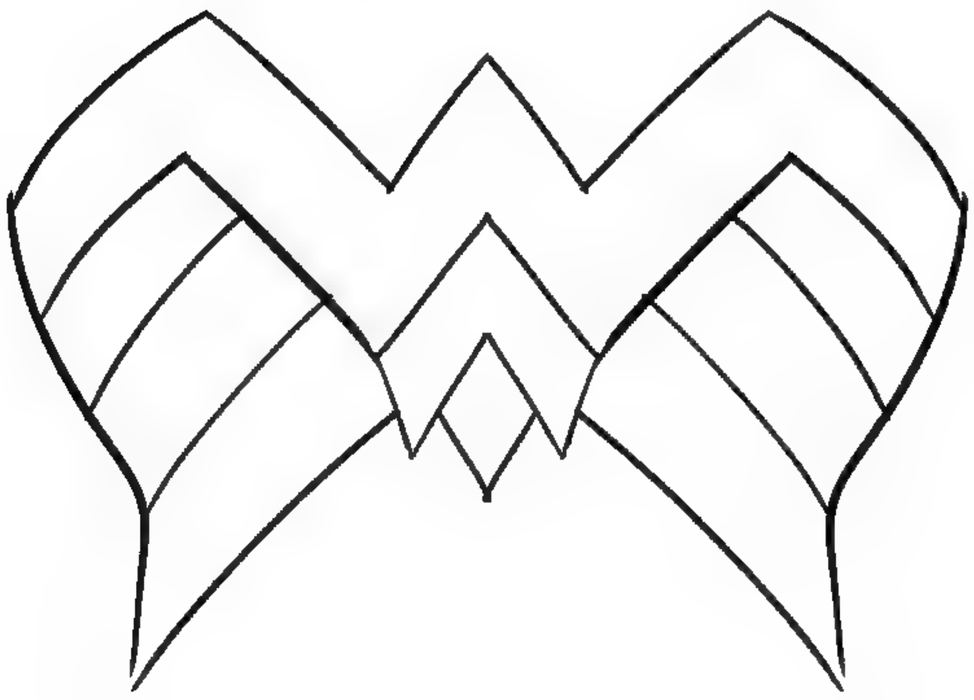
Holiday Girls's Big Band



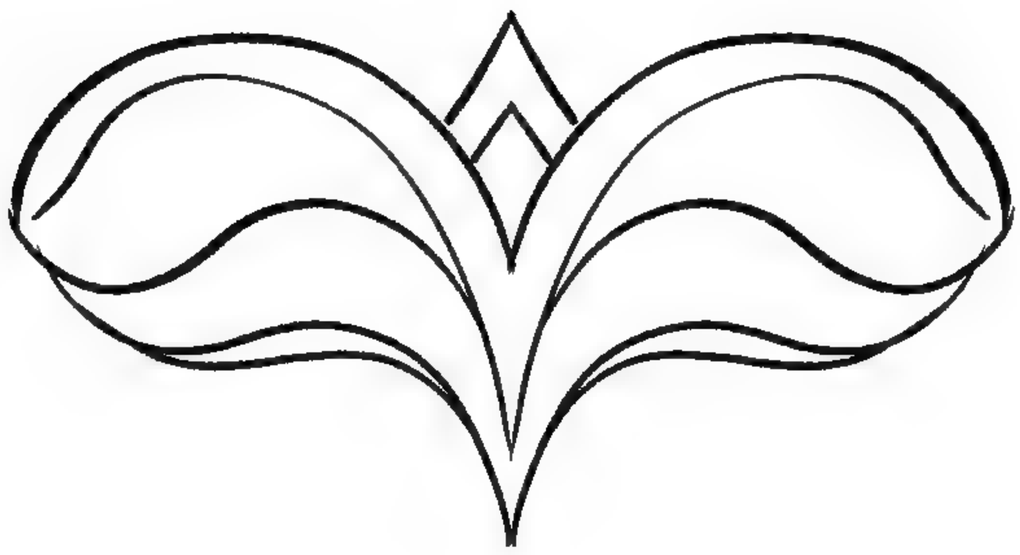
Wonder Woman vol 1



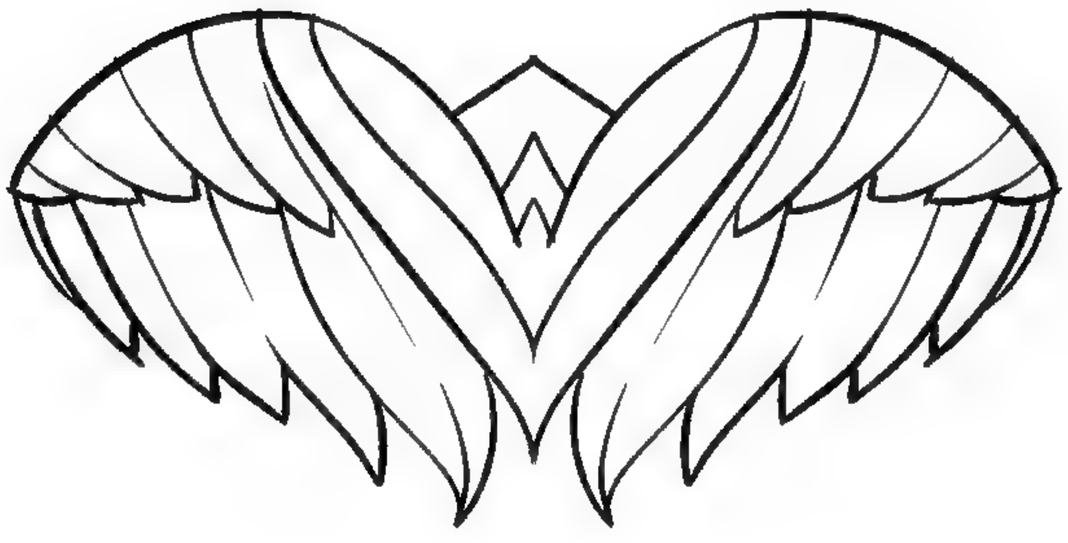
Wonder Woman March speech vol 2



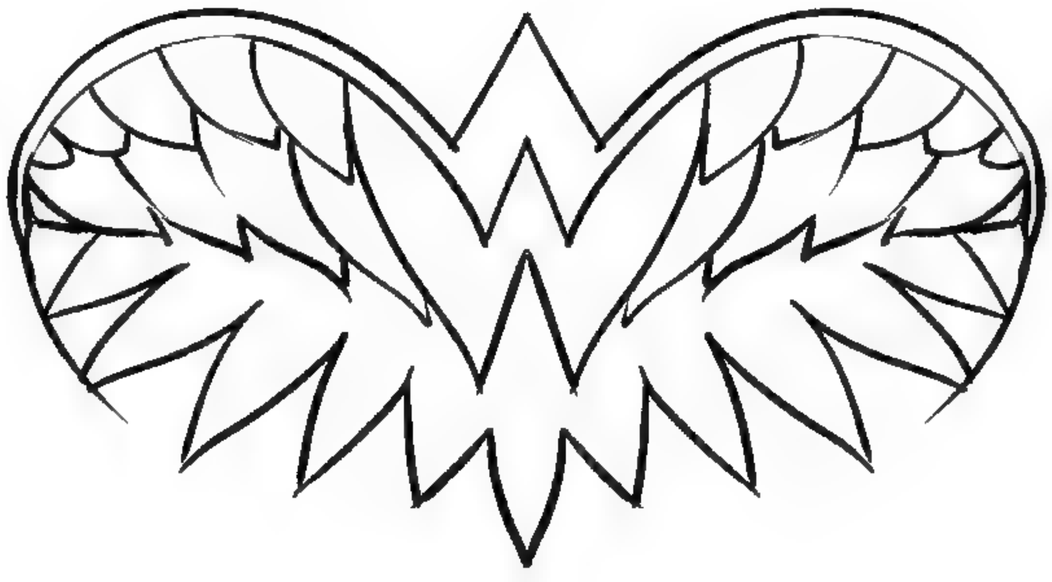
Manworld Military vol 2



Ares Wars vol 3



Year 3000 Wonder Woman

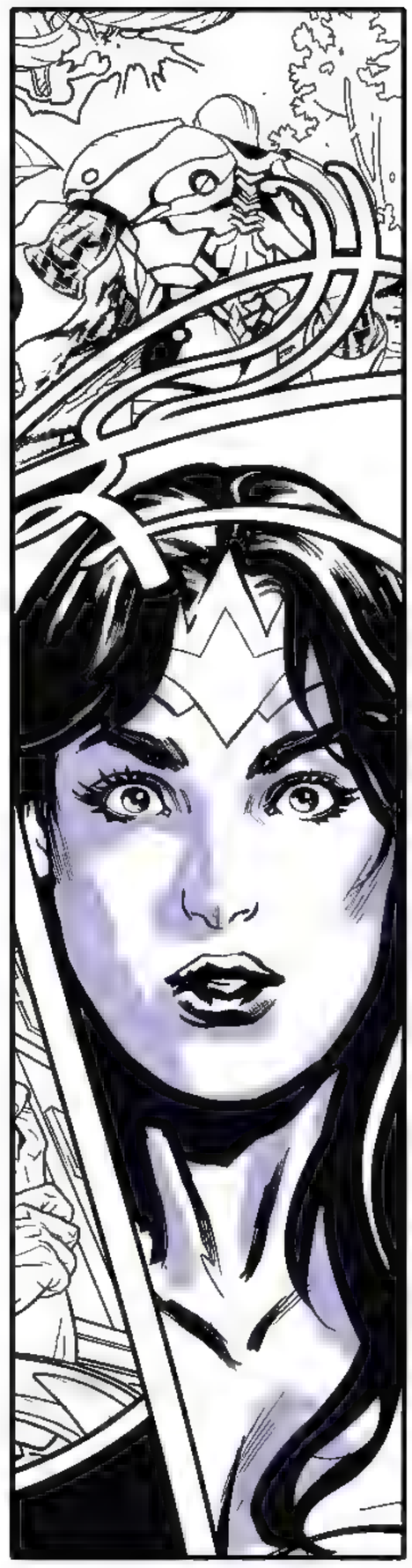


Queen Wonder Woman vol 3

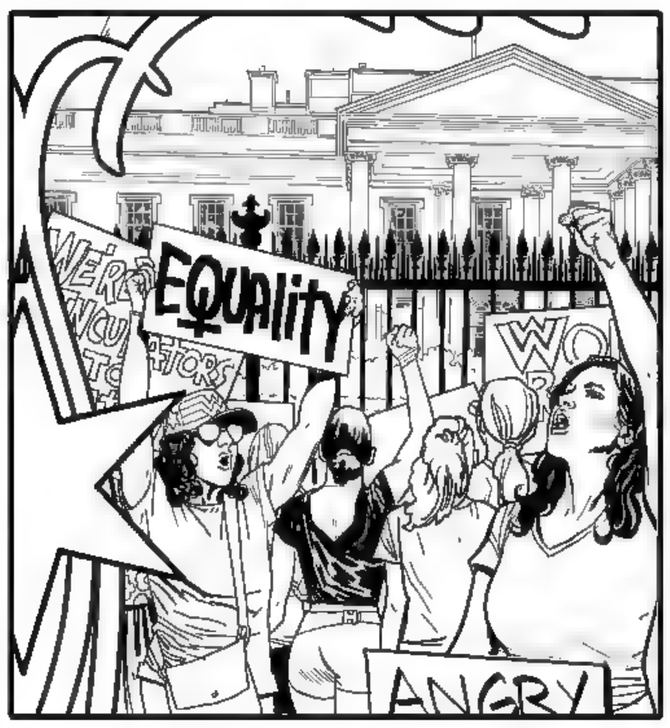
I ended up diverging quite a lot from my original layout game plan here. The space and eye direction remained, but I was having too much fun populating it with Hades inhabitants and statues; I just kept going.

For the most part, the graphic language of *Wonder Woman Earth One* has been sleek, luminous, and elegant. But the Underworld gave me the opportunity to fully indulge in my love of shadows and textures.

Nathan Fairbairn is easily one of the absolute best colorists in comics. After a decade of collaborations, he can easily decipher my most obscure light sourcing and always turn in better final pages than I could have imagined. Still, to make sure my own double-light math checks out, I sometimes work out shadow and light mapping on a separate layer.



Unused Panel
This is what you get when you are drawing too late at night…a crowd of protesters reacting to a flying Amazonian island which is, in fact, thousands of miles away. Morning coffee saved my honor.



Cover Sketch
Finding a cover concept for the heroic finale of our Wonder Woman saga was much easier than for volumes 1 or 2. With the Amazons finally enacting their revolution and toppling the old patriarchal regime, the famous Eugène Delacroix painting *La Liberté guidant le peuple (Liberty Leading the People)* served as perfect inspiration. This was the only sketch I submitted.

PAQUETTE · NF
2020

GRANT MORRISON has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles *Animal Man* and *Doom Patrol*. Since then he has written numerous bestsellers—including *JLA*, *Batman,* and *New X-Men*—as well as the critically acclaimed creator-owned series *The Invisibles, Seaguy, The Filth, We3* and *Joe the Barbarian*. Morrison has also expanded the borders of the DC Universe in the award-winning pages of *Seven Soldiers, All-Star Superman, Final Crisis, Batman, Inc., Action Comics* and *The Multiversity*. Currently, he is writing the epic space adventures of Hal Jordan in *The Green Lantern*.

He is the co-creator of the 2017 hit SyFY television series *Happy!* based on his comic book. Currently he is co-creator on a TV adaptation of Aldous Huxley's *Brave New World*, streaming on Peacock.

In his secret identity, Morrison is a "counterculture" spokesperson, a musician, an award-winning playwright, and a chaos magician. He is also the author of the *New York Times* bestseller *Supergods*, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.

YANICK PAQUETTE is a Shuster Award-winning Canadian artist who has been drawing comics since the late '90s. He illustrated many comics for both Marvel and DC, including various X-Men titles; two *Terra Obscura* miniseries with Alan Moore; and *Seven Soldiers: The Bulleteer, Batman Incorporated,* and Wonder Woman Earth One with Grant Morrison. An avid insect collector and naturalist from childhood, Paquette's tenure on *Swamp Thing* allowed him a rare occasion to conjugate his passion for biology and lush comics.

Praise for the story so far...

"Grant Morrison has created a deeply impressive work that remains true to the original spirit of Wonder Woman."
—Arden Leigh,
frontwoman of Arden & the Wolves and creator of the Re-Patterning Project

"A triumphant blend of Golden Age concepts with modern themes... This book redefines an often misunderstood character."
—Publishers Weekly

"This is the most complex, powerful, and confidently sexy Wonder Woman on record."
***—Booklist* (Starred Review)**

"A winning combination of gorgeous characters and larger-than-life fantasy imagery."
—IGN

"A kaleidoscopic visual feast for the reader."
—Medium

WAR ARRIVES ON PARADISE ISLAND'S SHORES

The epic conclusion to superstar team Grant Morrison and Yanick Paquette's Wonder Woman series!

Diana, now queen of the Amazons, is on a mission to assemble the disparate Amazonian tribes for the first time in a millennium. But not all of the warriors on Paradise Island are willing to accept Wonder Woman's command. Diana will need to defend her rule if she's going to bring her sisters together.

Meanwhile, Max Lord's assault on Paradise Island with his destructive A.R.E.S. armor is on the horizon. The battle between the patriarchy and the matriarchy is upon us! Can Diana finally bring her message of peace to Man's World or will Lord's war burn the world and the Amazons to ashes?

Continuing the tradition of critically acclaimed EARTH ONE tales that challenge the status quo of the comics industry, *Wonder Woman: Earth One Vol. 3* is Grant Morrison's final installment in his celebrated reimagining of the Amazonian warrior. With dynamic illustrations from the incredible Yanick Paquette, this original graphic novel brings the story to a close in the most bombastic entry yet.

dccomics.com

SON OF ULTRON

"THIS FAN... THIS MONSTER!"